

Menuet N° 1

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Soprano Sax B♭, 1st Alto Sax E♭, 2nd Alto Sax E♭, Tenor Sax B♭, Baritone Sax E♭, Bass Sax B♭, 1st Flugelhorn B♭, 2nd & 3rd Flugelhorn B♭, Soprano Cornet E♭, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trombone C, 2nd Trombone C, 3rd (Bass) Trombone C, 1st Baritone B♭, 2nd Baritone B♭, Euphoniums B♭, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The score is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *mf* and *mp*. Two 'Solo' markings are placed above the Soprano Sax and Glockenspiel staves. The Glockenspiel part includes a trapezoidal dynamic marking. The score concludes with a fermata over the final notes of several instruments.

10 17

Sop. S.
1. Alt. S.
2. Alt. S.
Ten. S.
Bar. S.
Bass S.
1. Flug.
2-3 Flug.
Sop. Cnt. *Solo*
1. Tpt.
2. Tpt.
3. Tpt.
1-2 Hn.
3-4 Hn.
1. Tbn. *mp*
2. Tbn. *mp*
3. Tbn. *mp*
1. Bar.
2. Bar.
Euph.
Eb Bass
Bb Bass
Timp. *mp* *mf*
Glock.

40

Sop. S.

1. Alt. S.

2. Alt. S.

Ten. S.

Bar. S.

Bass S.

1. Flug.

2 - 3 Flug.

Sop. Cnt. *Soli*

1. Tpt. *mf*

2. Tpt. *mp*

3. Tpt. *mp*

1 - 2 Hn.

3 - 4 Hn.

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

1. Bar. *mf*

2. Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*