

Lass, O Herr, dein Ohr sich neigen

Johann Sebastian Bach (1685-1750)

7 Arr.: Johan Evenepoel

Chorale

Instrumentation: Soprano Sax B \flat , 1st Alto Sax E \flat , 2nd Alto Sax E \flat , Tenor Sax B \flat , Baritone Sax E \flat , Bass Sax B \flat , Soprano Cornet E \flat , 1st Flugelhorn B \flat / 1st Trumpet B \flat , 2nd Flugelhorn B \flat / 2nd Trumpet B \flat , 1st & 3rd Horn F, 2nd & 4th Horn F, 1st Trombone C, 2nd Trombone C, 3rd & Bass Trombone C, 1st Baritone B \flat , 2nd Baritone B \flat , 1st Euphonium B \flat , 2nd Euphonium B \flat , E \flat Basses, B \flat Basses, Timpani.

Tempo/Time Signature: 4/4, with a 2/4 cut-time section in the middle of the piece.

Dynamic Markings: *mf* (mezzo-forte) is the primary dynamic. Some parts include *play* markings.

Performance Notes: The score includes various articulations such as slurs and accents. There are also performance instructions like *Trb.* and *E \flat Bass* above certain notes.