

# KNIGHTS and OFFICERS

Johan Evenepoel

Maestoso  $\text{♩} = 80$

2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone B $\flat$
- 1st Alto Saxophone E $\flat$
- 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone E $\flat$
- 1st Flugelhorn B $\flat$
- 2nd Flugelhorn B $\flat$
- 3rd Flugelhorn B $\flat$
- Soprano Cornet E $\flat$
- 1st Trumpet B $\flat$
- 2nd Trumpet B $\flat$
- 3rd Trumpet B $\flat$
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Euphonium B $\flat$
- 2nd Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Percussion 1 (Timpani)
- Percussion 2 (Drums) - S.D., B.D., C.C. (sticks)
- Percussion 3 (Mallets)
- Percussion 4 (Mallets) - Tubular Bells

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes articulation marks such as accents and slurs, and contains several triplet markings. The percussion parts are detailed with specific instrument assignments and dynamic markings.

rit. Allegro ♩ = 126

8

11

S. S. *p* *mf* *mf*

1st A. S. *p* *mf*

2nd A. S. *p* *mf*

T. S. *p* *mf*

B. S. *p* *mf*

1st Flug. *p* *mf* *mf*

2nd Flug. *p* *mf* *mf*

3rd Flug. *p* *mf*

Sop. Cnt. *f* *p* *mf* *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st & 3rd Hn. *mf* *mf* *a<sub>2</sub>*

2nd & 4th Hn. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

1st Bar. *mf* *mf*

2nd Bar. *p* *mf*

1st Euph. *mf* *mf*

2nd Euph. *p* *mf*

Bass E $\flat$  *p* *mf*

Bass B $\flat$  *p* *mf*

Perc. 1 *p* *mf* *mf*

Perc. 2 *p* *mf* *mf*

Perc. 3 *mf*

Perc. 4 *mf* Glockenspiel

16

1. 2. 21

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54 Lamento ♩ = 60

S. S.

1st A. S. *p*

2nd A. S. *p*

T. S. *p*

B. S. *p*

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt. *Solo* *mf*

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *1st*

2nd & 4th Hn. *+3rd*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Euph. *p*

2nd Euph. *p*

Bass Eb. *p*

Bass Bb. *p*

Perc. 1. *p*

Perc. 2.

Perc. 3. Triangle *p*, C.C. (mallets) *mp*

Perc. 4.

62

S. S. *mf* *mf* *f*

1st A. S. *f*

2nd A. S. *f*

T. S. *f*

B. S. *f*

1st Flug. *mf* *mf* *f*

2nd Flug. *mf* *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *f* Div.

1st & 3rd Hn. *f*

2nd & 4th Hn. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

Bass E♭ *f*

Bass B♭ *f*

Perc. 1

Perc. 2

Perc. 3 *mp* *mf* *f*

Perc. 4

rit...al... (♩ = ♩) Vivace ♩ = 132

92 95 Solo

S. S. *p* *ff* *f*

1st A. S. *p* *ff* *mp* Trib 1

2nd A. S. *p* *ff* *mp* Trib 2

T. S. *p* *ff* *f* Solo

B. S. *p* *ff*

1st Flug. *p* *ff*

2nd Flug. *p* *ff*

3rd Flug. *p* *ff*

Sop. Cnt. *p* *ff*

1st Tpt. *p* *ff* Str. Mute *mp*

2nd Tpt. *p* *ff* Str. Mute *mp*

3rd Tpt. *p* *ff* Str. Mute *mp*

1st & 3rd Hn. *p* *ff*

2nd & 4th Hn. *p* *ff*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *p* *ff* *mp* Trib 2

2nd Bar. *p* *ff* Trib 3

1st Euph. *p* *ff* *mp* Trib 3

2nd Euph. *p* *ff* *mp* Eb Bass

Bass Eb *p* *ff* *p*

Bass Bb *p* *ff* *p*

Perc. 1 *f* *p*

Perc. 2 Toms *mp* S.D. *f* *p*

Perc. 3 Triangle *ff* C.C. (sticks) *f* Triangle *mp*

Perc. 4 Triangle *ff* Wood Block *f* *mp*

100

(All)

S. S. *f* *mf* play

1st A. S. *mp* play

2nd A. S. *mp* play

T. S. *f* *mp* All

B. S. *mp*

1st Flug. *mp* *mf* play

2nd Flug. *mp*

3rd Flug. *mp*

Sop. Cnt. *mf*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hn. *mp* *mf* a2

2nd & 4th Hn. *mf* a2

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *mp* play

2nd Bar. *mp*

1st Euph. *mp* play

2nd Euph. *mp* play

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4