

Fanfare

HIGH LEVEL

for Soprano Saxophone & Band

Johan Evenepoel

A

Misterioso $\text{♩} = 52 \text{ min}$

The score is for a fanfare in 4/4 time, marked 'Misterioso' with a tempo of 52 minutes per note. It features a Solo Soprano Saxophone part starting with a *ff* dynamic. The band parts for Alto, Tenor, and Baritone saxophones, and the Trumpet, Trombone, and Euphonium sections, all enter in the second measure with a *f* dynamic. The Percussion section includes Tam Tam, F.T. (Drums), B.D. (Drums), and C.C. (Mallets), with dynamics ranging from *pp* to *f*. The score is arranged in a standard orchestral layout with staves for each instrument.

7

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Mall.

Tub. Bell.

mp

mf

f

Allegretto ma non troppo ♩ = 80 min

10 12

Solo S. S. *ff*

S. S. *mf* Flugh. *mf*

1st A. S. *mf*

2nd A. S. *mf*

T. S.

B. S. *mf*

1st Flug. *mf* one *mf*

2nd Flug.

3rd Flug. *p*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st Tbn. *mf* Hrn. 3/4 *p*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Euph. *mf* *p*

2nd Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *Timp. mf*

Perc. 1

Perc. 2 Triangle *mf*

Mall. Xylophone *mf*

13

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf

p

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

play

15 Animato $\text{♩} = 100 \text{ min}$

Solo S. S. $\text{♩} = 100 \text{ min}$

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1 S.D.

Perc. 2

Mall.

Hesitante (2 + 3)

26

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

p, *mf*, *mp*, *f*, *fp*, *play*, *High Temple Block*, *S.D.*, *Triangle*

28

Hrn. 3

Hrn. 4

E♭ Bass

mp

29

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

div.

p

p

p

mp

mp

p

mp

mp

mp

mp

mp

C.C. (sticks)

p

mf

(3 + 2)

34 36

Solo S. S. *f* *mp*

S. S. *f* *mp*

1st A. S. *f* *mp*

2nd A. S. *f* *mp*

T. S. *f* *mp*

B. S. *f* *mp*

1st Flug. *f* *mp*

2nd Flug. *f* *mp*

3rd Flug. *f* *mp*

1st Tpt. *p* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st & 3rd Hn. *p* *f*

2nd & 4th Hn. *p* *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Euph. *f* *f*

2nd Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *p* *f*

Timp. Whip *f* *f*

Perc. 1 S.D. *f* *f*

Perc. 2 B.D. *f* *f*

Mall. Triangle *mf* *mf*

Vibraphone *p*

L.V. L.V. L.V.

41

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

f, *mf*, *mp*, *sost.*, *claves*

46

50

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Mall.

p

mf

mp

3

3

3

3

52

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf *p* *ff*

p *f*

Straight Mute

Xylophone

Humoresque ♩ = 176 min
(2 + 3)

rit. al.....

59 60

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

Open

div.

p

mp

Hm. 3

Hm. 4

play

p

mp

mp

p

Timp.

p

C.C. (sticks)

p

94 **B** Adagio $\text{♩} = 54 \text{ min}$

Musical score for measures 94-97, Adagio tempo. The score includes parts for strings (Solo S.S., S.S., 1st A.S., 2nd A.S., T.S., B.S.), woodwinds (1st-3rd Flugs, 1st-3rd Tpts, 1st & 3rd Hns, 2nd & 4th Hns), brass (1st-2nd Tbn, B. Tbn, 1st-2nd Bar, 1st-2nd Euph, Eb Bass, Bb Bass), and percussion (Timp, Perc. 1, Perc. 2, Mall.). Dynamics range from p to f. Performance instructions include Cup Mute, div., and L.V. (Larghetto).

101 102

Solo S.S. *mf*

S.S.

1st A.S. *mf* one

2nd A.S.

T.S.

B.S.

1st Flug. *mf* Solo *mp*

2nd Flug. *mf*

3rd Flug. *mf*

1st Tpt. (Cup Mute) *mf*

2nd Tpt. (Cup Mute) *mf*

3rd Tpt. (Cup Mute) *mf*

1st & 3rd Hn. 1st *p*

2nd & 4th Hn. 2nd *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

1st Bar. *mf* one *p*

2nd Bar. *mf*

1st Euph. *p* one *p*

2nd Euph. *mf*

E♭ Bass *p* one *p*

B♭ Bass *p* one *p*

Timp.

Perc. 1 (mallets) *mf* *p* *mf*

Perc. 2

Mall. Tub. Bell *mf*

111 poco più mosso
118

Solo S.S. *trm*

S.S.

1st A.S. *mf* All

2nd A.S. *mf*

T.S. *mf*

B.S. *mf* All

1st Flg. *one* *mf* *p* *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Tpt. *Open* *f*

2nd Tpt. *Open* *f*

3rd Tpt.

1st & 3rd Hn. *p* *mf* *Solo* *mf* *All* *mf*

2nd & 4th Hn. *p* *mf* *p* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *p* *All* *mp* *mf*

2nd Bar. *mp* *mf*

1st Euph. *p* *mf* *p* *mf*

2nd Euph. *mf* *p* *mf*

E \flat Bass *mf* *both* *p* *mf*

B \flat Bass *mf* *both* *p* *mf*

Timp. *p*

Perc. 1 (sticks) *p* *mf* S.D.

Perc. 2 B.D. *mf*

Mall. *mf*

119 poco animato ♩ = 66 min
126

Solo S. S. *mf*

S. S. *mf* *f* *mf*

1st A. S. *f* *mf* *f* *p*

2nd A. S. *f* *mf* *f* *p*

T. S. *f* *mf* *f* *p*

B. S. *f* *mf* *f* *p*

1st Flug. *f* *mf* *f* *p*

2nd Flug. *f* *mf* *f* *p*

3rd Flug. *f* *mf* *f* *p*

1st Tpt. *f* *mf* *f* *p* one

2nd Tpt. *f* *mf* *f* *p*

3rd Tpt. *f* *mf* *f* *p* Open

1st & 3rd Hn. *f* *mf* *f* *p* *mf*

2nd & 4th Hn. *f* *mf* *f* *p* *mf*

1st Tbn. *f* *mf* *f* *p*

2nd Tbn. *f* *mf* *f* *p*

B. Tbn. *f* *mf* *f* *p*

1st Bar. *f* *mf* *f* *p* Hm. 3/4 *mf*

2nd Bar. *f* *mf* *f* *p*

1st Euph. *f* *mf* *f* *p*

2nd Euph. *f* *mf* *f* *p*

E♭ Bass *f* *mf* *f* *p*

B♭ Bass *f* *mf* *f* *p*

Timp.

Perc. 1

Perc. 2 Triangle *p*

Mall. Tub. Bells *mp*

C Swing $\downarrow = 192 \text{ min}$
(3 + 2)

152

Solo S. S.

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

Cup Mute div.

Cup Mute div.

Cup Mute

Solo

2nd

3rd

mf + 4th

sost.

sost.

sost.

sost.

(sticks)

(Drumset)

L.V.

L.V.

Solo S. S.
 S. S.
 1st A. S.
 2nd A. S.
 T. S.
 B. S.
 1st Flug.
 2nd Flug.
 3rd Flug.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Mall.

Musical score for page 159, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, along with performance instructions like "straight" and "p sub.".

165

Solo S. S. *mf* 3 3 3 3

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. Hm. 3

2nd Bar. Hm. 4

1st Euph.

2nd Euph.

E \flat Bass *mp*

B \flat Bass *mp*

Timp.

Perc. 1 R.C. C.C. 3 *mp*

Perc. 2 choke *f*

Mall.

169

Solo S. S. (3) tr^{m} (2+3) (3) (3) (3+2)
 S. S.
 1st A. S. *p* *mf* *p*
 2nd A. S. *p* *mf* *p*
 T. S. *p* *mf* *p*
 B. S. *p* *mf* *p*
 1st Flug.
 2nd Flug.
 3rd Flug.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hn. *mf* *p*
 2nd & 4th Hn. *mf* *p*
 1st Tbn. *gliss.* *mf*
 2nd Tbn. *gliss.* *mf*
 B. Tbn. *gliss.* *mf*
 1st Bar. *play* *mf* *p*
 2nd Bar. *play* *mf* *p*
 1st Euph. *mf* *p*
 2nd Euph. *mf* *p*
 E \flat Bass *mf* *p*
 B \flat Bass *mf* *p*
 Timp.
 Perc. 1 Toms (3) (3) (3) *p*
 Perc. 2 Triangle *mf*
 Mall.

179 181

Solo S.S. *f* *f*

S.S. *f* *f*

1st A.S. *f* *f* 3

2nd A.S. *f* *f* 3

T.S. *f* *f*

B.S. *f* *f*

1st Flug. *f* *f* 3

2nd Flug. *f* *f* 3

3rd Flug. *f* *f*

1st Tpt. *f* *f* 3

2nd Tpt. *f* *f* 3

3rd Tpt. *f* *f*

1st & 3rd Hn. *f* *f*

2nd & 4th Hn. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Euph. *f* *f*

2nd Euph. *f* *f*

E \flat Bass *f* *f*

B \flat Bass *f* *f*

Timp. *f* *f* C.C. (Timp. mallets)

Perc. 1 *f* *f*

Perc. 2 *f* *f* Shaker

Mall. *f* *f* 3 Xylophone

Straight
D Allegro Molto ♩ = 120 min

250

Solo S.S.
 S.S.
 1st A.S.
 2nd A.S.
 T.S.
 B.S.
 1st Flug.
 2nd Flug.
 3rd Flug.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 Eb Bass.
 Bb Bass.
 Timp.
 Perc. 1.
 Perc. 2.
 Mall.
 Glockenspiel
 Glockensp.

mf
 f
 mp
 ff
 mf
 f
 mf
 f
 mf
 f
 play
 mf
 play
 mf
 mf
 f
 mf
 f
 mf
 f
 mf
 f
 mf
 f
 mf
 f
 mf
 p
 mf
 p
 mf
 f
 mf
 f
 mf
 f

257

Solo S. S. *mf*

S. S.

1st A. S. *f*

2nd A. S. *f*

T. S. *f*

B. S. *f*

1st Flug. *f* play

2nd Flug. *f*

3rd Flug. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *f*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f* *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *mp* *f* *mp* *f* *mf*

2nd Euph. *mp* *f* *mp* *f* *mf*

E♭ Bass *mp* *f* *mp* *f*

B♭ Bass *mp* *f* *mp* *f*

Timp.

Perc. 1 SD *mp* *f*

Perc. 2 Tri. *mf* T. Bl. (medium) *mf*

Mall. Xylophone *f*