

FUTILITY

Mars

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Marcia ♩ = 112

5

Piccolo C *f* *mp*

Flute C *f* *mp*

Oboe C *f* *mp*

Bassoon C *f* *p*

E♭ Clarinet *f* *mp*

1st Clarinet B♭ *f* *mp*

2nd Clarinet B♭ *f* *mp*

3rd Clarinet B♭ *f* *mp*

Alto Clarinet E♭ *f* *p* *mp* *p* *mp*

Bass Clarinet B♭ *f* *p*

1st & 2nd Alto Saxophone E♭ *f* *mp*

Tenor Saxophone B♭ *f* *p*

Baritone Saxophone E♭ *f* *p*

1st Trumpet B♭ *f*

2nd Trumpet B♭ *f*

1st & 3rd Horn F *f* *p*

2nd & 4th Horn F *f* *p*

1st & 2nd Trombone C *f* *p*

3rd Trombone C *f* *p*

Baritone C *f* *p* *mp*

Tuba C *f* *p*

Timpani *f* *mf*

Snare Drum *f* *p*

Cymbals Bass Drum *f* *p*

Glockenspiel *f* *mp*

12 21

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

Es. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *p* *mp* *p*

B. Cl. *mp* *p*

1 - 2 A. S. *mp*

T. S. *mp* *p*

B. S. *mp* *p*

1st Tpt. *mp* *mp*

2nd Tpt. *mp* *mp*

1 - 3 Hn. *mp* *a2* *p*

2 - 4 Hn. *mp* *p*

1 - 2 Tbn. *mp* *p*

3rd Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Timp. *mp*

S.D. *mp* *p*

Cymb. B.D. *mp* *p*

Glock. *mp*

Musical score for orchestra and voices, measures 36-41. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1-2 Alto Saxophones (1-2 A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 1-3 Horns (1-3 Hn.), 2-4 Horns (2-4 Hn.), 1-2 Trombones (1-2 Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Cymbal/Bass Drum (Cymb. B.D.), and Glockenspiel (Glock.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 36 and 37 are marked with a forte (*f*) dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass section provides harmonic support. The vocal parts (A.S., T.S., B.S.) have a melodic line with some rests.

Musical score for orchestra and vocal soloists, measures 60 to the end. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a 'Fine' marking.

Fine

70 71

Picc. *f*

Fl.

Ob.

Bsn. *p*

Es. Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *p*

1 - 2 A. S.

T. S. *mp*

B. S. *p*

1st Tpt.

2nd Tpt.

1 - 3 Hn.

2 - 4 Hn.

1 - 2 Tbn.

3rd Tbn.

Bar. *mp*

Tuba *p*

Timp. *f* *p*

S.D. *p*

Cymb. B.D.

Glock. *p*

82 87

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1 - 2 A. S. *f*

T. S. *f*

B. S. *f*

1st Tpt. *f*

2nd Tpt. *f*

1 - 3 Hn. *f*

2 - 4 Hn. *f*

1 - 2 Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

S.D. *f*

Cymb. B.D. *f*

Glock. *f*

Detailed description: This is a page of a musical score, page 8, showing measures 82 to 87. The score is for a large orchestra and voices. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, First Clarinet, Second Clarinet, Third Clarinet, Alto Clarinet, Bass Clarinet, First and Second Alto Saxophones, Tenor Saxophone, Bass Saxophone, First and Second Trumpets, Horns (1-3 and 2-4), Tenor Trombones (1-2 and 3rd), Baritone, Tuba, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems: measures 82-86 and measures 87-91. A dynamic marking of *f* (forte) is present at the beginning of measure 87 for most instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (A. S., T. S., B. S.) have lyrics written below the notes.