

FRATERNIZATION

Johan Evenepoel

Misterioso $\text{♩} = 84$

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The musical score is arranged in a standard orchestral layout with the following parts:

- Soprano Sax B \flat
- 1st Alto Sax E \flat
- 2nd Alto Sax E \flat
- Tenor Sax B \flat
- Baritone Sax E \flat
- 1st Flugelhorn B \flat
- 2nd Flugelhorn B \flat
- 3rd Flugelhorn B \flat
- Soprano Cornet E \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st Baritone B \flat
- 2nd Baritone B \flat
- Euphoniums B \flat
- E \flat Basses
- B \flat Basses
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Key features of the score include:

- Time Signatures:** The piece starts in 4/4 and frequently changes to 3/4, 2/4, and 3/2 throughout the page.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the saxophone section and timpani. *p* (piano) is used for the brass and mallets.
- Performance Instructions:** "Solo" is marked for the 1st Trumpet and Timpani. "Bar Sax" and "play (one)" are specific performance directions.
- Articulation:** Accents and slurs are used to shape the melodic lines.

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S. S. *mf*

1st A. S. *p* *mf*

2nd A. S. *mf* *f* *p* *mf*

T. S. *p* *mf*

B. S. *p* *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *p* *mf*

Sop. Cnt. *mf*

1st Tpt. *mf*

2nd Tpt. *mf* *p*

3rd Tpt. *mf* *p*

1 & 3 Hn. *a2* *p*

2 & 4 Hn. *a2* *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *p*

Perc. 1 *p* *mf*

Perc. 2 C.C. (sticks) *mf* Wood Block *mf*

Mall. (soft mallets) *mf*

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S. S. *f* *mf*

1st A. S. *f* *p* *mf*

2nd A. S. *f* *mf* *p* *mf*

T. S. *f* *mf* *p* *mf*

B. S. *f* *p* *mf*

1st Flug. *f* *p* *mf*

2nd Flug. *f* *p* *mf* *p*

3rd Flug. *f* *p* *mf* *p* *mf*

Sop. Cnt. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf* *p*

3rd Tpt. *f* *mf* *p*

1 & 3 Hn. *f* *p* *mf* *p*

2 & 4 Hn. *f* *p* *mf* *p*

1st Tbn. *f* *Soli* *p*

2nd Tbn. *f* *Soli* *p*

3rd Tbn. *f* *Soli* *p*

1st Bar. *f* *p* *mf*

2nd Bar. *f* *mf*

Euph. *f* *p* *mf*

E♭ Bass *f* *p* *mf*

B♭ Bass *f* *p* *mf*

Timp. *f* *p*

Perc. 1 *f* *p* *mf*

Perc. 2 C.C. (sticks) *f* *mf* Wood Block *mf*

Mall. *mf*

63 71 rit. Andante ♩ = 84

S. S. *mf* *f* *mf*

1st A. S. *mf* *f* *mf* *Soli*

2nd A. S. *mf* *f* *mf* *Soli*

T. S. *mf* *f* *mf*

B. S. *mf* *f* *mf*

1st Flug. *mf* *f*

2nd Flug. *mf* *f*

3rd Flug. *mf* *f*

Sop. Cnt. *mf*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1 & 3 Hn. *mf* *f* *mf*

2 & 4 Hn. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf* *Hrns*

2nd Bar. *mf* *f* *mf* *Hrns*

Euph. *mf* *f* *mf* *Bar. Sax*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *mp* *f* *L.C. (mallets)*

Mall. *mf* *f* *Tub. Bell*

rit. *mf*

73 *poco rit.* 79 *a T^o*

S. S. *mf*

1st A. S. *mf*

2nd A. S. *mf*

T. S. *mp* *mf*

B. S. *mp* *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt.

1st Tpt. *mf* *Soli* *mf*

2nd Tpt. *mf* *Soli* *mf*

3rd Tpt. *mf* *mf*

1 & 3 Hn. *mf* *Soli* *mf*

2 & 4 Hn. *mf* *mf* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

1st Bar. *mf* *play* *Soli* *mf*

2nd Bar. *mf* *play* *Soli* *mf*

Euph. *mf* *mf* *mf* *mf*

E^b Bass *mp* *mf*

B^b Bass *mp* *mf*

Timp. *poco rit.* *a T^o*

Perc. 1

Perc. 2

Mall. *mf*

108 D.C.

S. S. *mf*

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt. *f* pesante 3

1st Tpt. *f* pesante 3

2nd Tpt. *f* pesante 3

3rd Tpt. *f* pesante 3

1 & 3 Hn. *f*

2 & 4 Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp. *fp*

Perc. 1

Perc. 2 *p* \rightarrow *f* choke

Mall.

D.C.

⊕
CODA

S. S. *f* tr

1st A. S. *f*

2nd A. S. *f*

T. S. *f*

B. S. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1 & 3 Hn. *f*

2 & 4 Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* B \flat Gong (or tam tam)

Mall. *f*

⊕
CODA

