

FANFARE & CHORUS

Dietrich Buxtehude (1637 - 1707)
Arr.: Johan Evenepoel

Maestoso (♩ = 80)

The score is arranged in a standard orchestral format. The woodwind section includes Soprano, 1st, 2nd, Tenor, and Bass Saxophones (Eb), 1st, 2nd, and 3rd Flugelhorn (Bb), and Soprano Cornet (Eb). The brass section includes 1st, 2nd, and 3rd Trumpets (Bb), 1st and 2nd Horns (F), 3rd and 4th Horns (F), 1st, 2nd, and Bass Trombones (C), 1st and 2nd Baritone Saxophones (Eb), and 1st and 2nd Euphoniums (Bb). The bass section includes Eb and Bb Basses and Timpani. The percussion section includes Percussion 1 (with S.D. - Small Drum), Percussion 2 (with 2 Cymbals and B.D. - Bongos), and Mallets (with Tub. Bells - Tubular Bells). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

8 Allegro maestoso (♩ = 100)

Saxophones: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bass Sax.

Flutes: 1st Flug., 2nd Flug., 3rd Flug.

Woodwinds: Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., Eb Bass, Bb Bass.

Percussion: Timp., Perc. 1, Perc. 2 (Triangle, C.C. (sticks)), Mall.

Dynamic markings: *mp*, *f*, *mf*, *one*, *All*, *a2*, *cue*, *play*.

17

S. Sax. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug. *mf*

Sop. Cnt. *mp*

1st Tpt. *mf* *mp*

2nd Tpt. *mf* *mp*

3rd Tpt. *mf* *mp*

1st & 2nd Hn. *mf* *mp*

3rd & 4th Hn. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Euph. *All* *mp* *mf*

2nd Euph. *All* *mp* *mf*

E \flat Bass *mf* *mp* *mf*

B \flat Bass *cue* *play* *mf* *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* *mp*

Mall. *mf* Glockenspiel