

EXASPERATION

Johan Evenepoel

A

Dramatico ♩ = 60

This musical score is for the piece 'EXASPERATION' by Johan Evenepoel, marked 'Dramatico' with a tempo of ♩ = 60. The score is in 4/4 time and features a large ensemble of instruments. The saxophone section includes Soprano, 1st and 2nd Alto, Tenor, Baritone, and Bass Saxophones in E-flat, and 1st, 2nd, and 3rd Flugelhorn in B-flat. The brass section consists of 1st, 2nd, and 3rd Trumpets in B-flat; 1st and 3rd Horns in F; 2nd and 4th Horns in F; 1st, 2nd, and 3rd Trombones in C; 1st and 2nd Baritone Bells in B-flat; 1st and 2nd Euphoniums in B-flat; and Eb and Bb Basses. The percussion section includes Timpani, Percussion 1 and 2 (with C.C. mallets), and Percussion 3 (Glockenspiel). The score is divided into measures, with dynamic markings such as *p*, *mf*, and *f* indicating volume. Several instruments have 'Solo' markings above their staves. The key signature has one flat (B-flat major or D minor).

Allegro ♩ = 112

10 rall. 13

S. S. *mf* *f* *mf* *f*

1. A. S. *mf* *f* *mf*

2. A. S. *mf* *f* *mf*

T. S. *mf* *f* *mf*

Bari. S. *mf* *f* *f*

Bass S. *mf* *f* *f*

1. Flug. *mf* *f* *mf* *f*

2. Flug. *mf* *f* *mf* *f*

3. Flug. *mf* *f* *f*

E♭ Cmt. *mf* *f* *f*

1. Tpt. *mf* *f*

2. Tpt. *mf* *f*

3. Tpt. *mf* *f*

1 / 3 Hn. *mf* *f* *mf*

2 / 4 Hn. *mf* *f* *mf*

1. Tbn. *mf* *f* *mp*

2. Tbn. *mf* *f* *mp*

3. Tbn. *mf* *f* *mp*

1. Bar. *mf* *f* *mp*

2. Bar. *mf* *f* *f*

1. Euph. *mf* *f* *mf* *mp*

2. Euph. *mf* *f* *mp*

E♭ Bass *mf* *f* *f*

B♭ Bass *mf* *f* *f*

Timp. *mf* *f* *f*

Perc. 1 S.D. C.C. B.D.

Perc. 2 *p* *f*

Perc. 3

30 38

S. S. *f*

1. A. S. *f*

2. A. S. *f*

T. S. *f*

Bari. S. *f*

Bass S. *f*

1. Flug. *f*

2. Flug. *f*

3. Flug. *f*

E♭ Cmt. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/3 Hn. *f*

2/4 Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

1. Bar. *f*

2. Bar. *f*

1. Euph. *f*

2. Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*
C.C. (stick)

Perc. *f*
Xylophone *f*
Glockensp.

38

55 59

S. S. *f* *mp* Tpt.

1. A. S. *f* *mp*

2. A. S. *f* *mp*

T. S. *f*

Bari. S. *f*

Bass S. *f*

1. Flug. *f* *mp*

2. Flug. *f* *mp*

3. Flug. *f*

Eb Cmt. *f*

1. Tpt. *f* Str. Mute *mp*

2. Tpt. *f* Str. Mute *mp*

3. Tpt. *f* Str. Mute *mp*

1 / 3 Hn. *f* *mp* a2

2 / 4 Hn. *f* *mp* a2

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

1. Bar. *f*

2. Bar. *f*

1. Euph. *f*

2. Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tri. *mf*

Perc. 3 *f* Glocksp. *mf*

62 *play* *mf* *mp* *Trpt.* *play* *mf* 67

S. S. *mf* *mp* *mf*

1. A. S. *p* *f*

2. A. S. *p* *f*

T. S. *mp* *f*

Bari. S. *mp* *f*

Bass S. *mp* *f*

1. Flug. *mf* *f*

2. Flug. *mp* *f*

3. Flug. *mp* *f*

2nd Sopr. Sax *mf* *mf* *f*

1. Tpt. *mp* *f* Open

2. Tpt. *mp* *f* Open

3. Tpt. *mp* *f* Open

1 / 3 Hn. *mp* *mf*

2 / 4 Hn. *mp* *f*

1. Tbn. *mp* *mf* *f* Str. Mute Open

2. Tbn. *mp* *mf* *f* Str. Mute Open

3. Tbn. *mp* *mf* *f* Str. Mute Open

1. Bar. *mf* *pp* *p*

2. Bar. *mf* *pp* *p*

1. Euph. *mf* *pp* *p*

2. Euph. *mf* *pp* *p*

E♭ Bass *mf* *pp* *mp* *f*

B♭ Bass *mf* *pp* *mp* *f*

Timp. *mp*

Perc. 1 *mf* *f*

Perc. 2 *f* C.C. (sticks)

Perc. 3 *f* Vibraph. *f*

L.V. *mf*

92 **rall.** **subito** ♩ = 86 **rall.** // **B** **Largo** ♩ = 50

S. S. *ff*

1. A. S. *ff*

2. A. S. *ff*

T. S. *ff*

Bari. S. *ff*

Bass S. *ff*

1. Flug. *ff* *div.* *p*

2. Flug. *ff* *p*

3. Flug. *ff* *p*

E♭ Cmt. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/3 Hn. *ff*

2/4 Hn. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

1. Bar. *ff*

2. Bar. *ff*

1. Euph. *ff*

2. Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *p* *f* 2 Cymbals *f*

Perc. 3 *ff* Tubular Bell *ff* Vibraph. *mp*

101 104 110 $\text{♩} = 76 \text{ subito}$

S.S.
1. A.S.
2. A.S.
T.S.
Bari.S.
Bass.S.
1. Flug.
2. Flug.
3. Flug.
Eb Cmt.
1. Tpt.
2. Tpt.
3. Tpt.
1 / 3 Hn.
2 / 4 Hn.
1. Tbn.
2. Tbn.
3. Tbn.
1. Bar.
2. Bar.
1. Euph.
2. Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

101 104 110 $\text{♩} = 76 \text{ subito}$

p *pp* *mf* *tr* *Solo* *mp* *C.C. (sticks)* *F Gong (or tam tam)*

130 133 ♩ = 50

S. S. *f*

1. A. S. *f*

2. A. S. *f*

T. S. *f*

Bari. S. *f*

Bass S. *mf*

1. Flug. *mf*

2. Flug. *mf*

3. Flug. *mf*

Eb Cmt. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/3 Hn. *Soli* *mf*

2/4 Hn. *Soli* *mf*

1. Tbn. *Soli* *mf*

2. Tbn. *Soli* *mf*

3. Tbn. *Soli* *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Euph. *mf*

2. Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *F Gong (or tamiam)* *mf*

139 $\text{♩} = 76$ subito ten. $\text{♩} = 50$ 143

S. S. *mf* *ten.*

1. A. S. *mf* *ten.*

2. A. S. *mf* *ten.*

T. S. *mf*

Bari. S. *mf* *ten.*

Bass S. *mf*

1. Flug. *mf*

2. Flug. *mf*

3. Flug. *mf*

E♭ Cmt. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/3 Hn. *mf* *ten.* *1st.* *p*

2/4 Hn. *mf* *ten.* *1st.* *p*

1. Tbn. *mf* *Solo*

2. Tbn. *mf*

3. Tbn. *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Euph. *mf* *p*

2. Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *p* *C.C.*

Perc. 2 *mf* *Tri.*

Perc. 3 *mf*

C FUGUE
Deciso ♩ = 69 - 72 (max.)

148 149

S.S. mp

1. A.S. mp p mf

2. A.S. mp p mf

T.S. p

Bari.S. p

Bass.S. p

1. Flug. div. p

2. Flug. p

3. Flug. p

Eb Cmt. mp

1. Tpt. mf

2. Tpt. mf

3. Tpt. mf

1/3 Hn. p a2 mf

2/4 Hn. p a2 mf

1. Tbn. tr p

2. Tbn. p

3. Tbn. p

1. Bar. p

2. Bar. p

1. Euph. mp p

2. Euph. mp p

Eb Bass p

Bb Bass p

Timp. mp

Perc. 1

Perc. 2 F Gong (or tamtam)

Perc. 3 Vibraph. mp mf

158 162

S. S.

1. A. S. *mp*

2. A. S. *mp*

T. S. *mp*

Bari. S.

Bass S.

1. Flug. *mp*

2. Flug. *mp*

3. Flug.

E♭ Cmt.

1. Tpt. *mp*

2. Tpt. *mp*

3. Tpt. *mp*

1 / 3 Hn. *mp*

2 / 4 Hn. *mp*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Euph. *mf*

2. Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3