

CONCERTO for TROMBONE & Band N° 2

Commissioned by "Metropole Brass Band" (Belgium)

Johan Evenepoel

Allegro ♩ = 132

6

Musical score for Concerto for Trombone & Band N° 2, page 6. The score includes parts for Solo Trombone Bb, Soprano Cornet Eb, Solo Cornet 1-3 Bb, Solo Cornet 2-4 Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, 1st Euphonium Bb, 2nd Euphonium Bb, Eb Basses, Bb Basses, 1st Percussion (Timpani), 2nd Percussion (Drums), and 3rd Percussion (Mallets/Perc.). The score features various dynamics (f, mf, mp) and performance instructions like 'Cup Mute' and 'Play'.

Musical score for a concert band, page 2. The score includes parts for Solo Tbn., various vocal parts (Sop. Cnt., solo Cnt. 1-3, Solo Cnt. 2-4, Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flugel, solo T. Hn., 1st T. Hn., 2nd T. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time and features dynamic markings such as *pp*, *p*, *mp*, and *cresc.* across various instruments.

A

17

Solo Tbn. *f* *mf* *gliss.* *gliss.* 5

Sop. Cnt. *f* *mp* *mf*

solo Cnt. 1-3 *f* *mp* *mf* (Open)

Solo Cnt. 2-4 *f* *mp* *mf* (Open)

Rep. Cnt. *f* *mp* *mf*

2nd Cnt. *f* Cup Mute *mp*

3rd Cnt. *f* Cup Mute *mp*

Flug. *f* *p*

solo T. Hn. *f* *p*

1st T. Hn. *f* *p*

2nd T. Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *fp* *f*

1st Euph. *f* *p*

2nd Euph. *f* *p*

E♭ Bass *fp* *f* *p*

B♭ Bass *fp* *f* *p*

Perc.1 *fp* *f*

Perc.2 *fp* *f* *p* *mf*

Perc.3 *f* Triangle *mf*

Musical score for a brass and woodwind ensemble, measures 23-27. The score includes parts for Solo Tbn., Sop. Cnt., solo Cnt. 1-3, Solo Cnt. 2-4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., solo T. Hn., 1st T. Hn., 2nd T. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The Solo Tbn. part features a glissando and a five-measure rest. Dynamics include *f*, *mf*, *mp*, *p*, and *fp*. Percussion parts include Toms and Triangle.

29

Solo Tbn. *mf* *fp* *mf*

Sop. Cnt. *mf* *f*

solo Cnt. 1-3 *f*

Solo Cnt. 2-4 *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf*

solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Perc. 1 Timp. *mf* Concert Bass Drum *mf*

Perc. 2 Drum Bass C.C. *mf*

Perc. 3 Vibraphone *mf* L.V. L.V.

96

Solo Tbn.

Sop. Cnt.

solo Cnt. 1-3

Solo Cnt. 2-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Xylophone

Timp.

S.D.

f

mf

101 *poco rit.* $\text{♩} = 116$ *rall.*

Solo Tbn. *mf*

Sop. Cnt. *mf*

solo Cnt. 1-3 *mp* Cup Mute

Solo Cnt. 2-4 *mp* Cup Mute

Rep. Cnt. *mp* Cup Mute

2nd Cnt. *mp* Cup Mute

3rd Cnt. *mp* Cup Mute *p*

Flug. *poco rit.* *mf* *lead* *p*

solo T. Hn. *poco rit.* *mf* *p*

1st T. Hn. *poco rit.* *mf* *p*

2nd T. Hn. *poco rit.* *mf* *p*

1st Bar. *poco rit.* *mp*

2nd Bar. *poco rit.* *mp*

1st Tbn. *mp* Cup Mute

2nd Tbn. *mp* Cup Mute

B. Tbn. *mp* Cup Mute

1st Euph. *mp* *mf* *p*

2nd Euph. *mp* *mf* *p*

E♭ Bass *mp* *mf* *p*

B♭ Bass *mp* *mf* *p*

Perc.1 C.C. (mallets) *mf*

Perc.2

Perc.3 Triangle

B Lento ♩ = 60

110

Solo Tbn. *mf* *gliss.* *mf*

Sop. Cnt.

solo Cnt. 1-3 *mf* *p* *mp* *mp*

Solo Cnt. 2-4 *mf* *p* *p* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

solo T. Hn. *mf* *ten.*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf* *ten.* *pp*

2nd Bar. *mf* *ten.* *pp*

1st Tbn. *mp* *Cup Mute^{sost.}*

2nd Tbn.

B. Tbn.

1st Euph. *mf* *ten.* *pp*

2nd Euph. *mf* *ten.* *pp*

E♭ Bass *mf* *ten.* *pp*

B♭ Bass *mp* *ten.* *pp*

Perc. 1

Perc. 2

Perc. 3 *mf* *Tub. Bell*

118

Solo Tbn.

Cup Mute sost.

Sop. Cnt.

solo Cnt. 1-3

Solo Cnt. 2-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

C.C. (mallets)

123

Solo Tbn. *mp*

Sop. Cnt. *mp* Cup Mute

solo Cnt. 1-3 *mp* Cup Mute

Solo Cnt. 2-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *mf*

solo T. Hn. *p* *mf*

1st T. Hn.

2nd T. Hn.

1st Bar. *pp* *mf*

2nd Bar. *pp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

1st Euph. *pp* *mp* *mf*

2nd Euph. *pp*

E \flat Bass *pp* *mp*

B \flat Bass *pp* *mp*

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 *mf* Vibraph.

129 *poco ad libitum*

Solo Tbn. *gliss.* *mp* *mf* *gliss.* *gliss.*

Sop. Cnt. Cup Mute

solo Cnt. 1-3 Cup Mute *mp* *p*

Solo Cnt. 2-4 Cup Mute *mp* *p*

Rep. Cnt. Cup Mute *p*

2nd Cnt. Cup Mute *mp* *p* one All *p* *p*

3rd Cnt. Cup Mute *p*

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp*

2nd Euph. *mp*

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

374 377 Fast! ♩ = 160...

Solo Tbn. *ff* *fp* *ff* *mf*

Sop. Cnt. *mp* *fp* *ff* *mp* Straight Mute

solo Cnt. 1-3 *mp* *fp* *ff* *mp* Straight Mute

Solo Cnt. 2-4 *mp* *fp* *ff* *mp* Straight Mute

Rep. Cnt. *fp* *ff* *mp* Straight Mute

2nd Cnt. *mp* *fp* *ff* *mp* Straight Mute

3rd Cnt. *mp* *fp* *ff* *mp* Straight Mute

Flug. *fp* *ff* *mp*

solo T. Hn. *fp* *ff* *mp*

1st T. Hn. *fp* *ff* *mp*

2nd T. Hn. *fp* *ff* *mp*

1st Bar. *fp* *ff* *mp*

2nd Bar. *fp* *ff* *mp*

1st Tbn. *p* *fp* *ff* *mf* Cup Mute *gliss. (b)*

2nd Tbn. *p* *fp* *ff* *mf* Straight Mute (No gliss!)

B. Tbn. *p* *fp* *ff* *mf* Harmon Mute *gliss. (b)*

1st Euph. *fp* *ff*

2nd Euph. *fp* *ff*

E♭ Bass *fp* *ff* *mf*

B♭ Bass *fp* *ff* *mf*

Perc. 1 Timp. *fp* *ff* *mf*

Perc. 2 Toms *p* *ff*

Perc. 3 *ff* 2 Cymbals

382

Solo Tbn. *f* *mf*

Sop. Cnt. *mf*

solo Cnt. 1-3 *mf*

Solo Cnt. 2-4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. Cup Mute *f* *gliss.*

2nd Tbn. Straight Mute (No gliss.!) *f* *gliss.*

B. Tbn. Harmon Mute *f* *gliss.* Open *8va*

1st Euph. *mf* *mp*

2nd Euph. *mf* *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 *mp*

Perc. 2 *fp*

Perc. 3