

Choral of Hope

Johan Evenepoel

♩ = 76

9

1st & 2nd Flute C

1st & 2nd Oboe C

English Horn F

1st & 2nd Bassoon C

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

Bass Trombone C

Euphonium C

Tuba C

Double Bass

Timpani

Percussion

Mallets

Solo
mp

Solo
mp

mp

mp

Solo
p

1st
p

2nd
p

p

one
p

one
one
p

11 17 21

Fl. *mp* *mf*

Ob. *mp* *mf* Solo

E. H. *mp* *mf* Solo All

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

1. Cl. *mp* *mf* All one

2. Cl. *mp* *mf* one All

3. Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf* Bsn. play

1. A. S. *mp* *mf* E.H. play

2. A. S. *mp* *mf*

T. S. *mp* *mf*

B. S. *mp* *mf* A. Cl. play

1. Tpt. *mp* *mf*

2. Tpt. *mp* *mf*

3. Tpt. *mp* *mf*

1 - 3 Hn. *mp* *mf* a2

2 - 4 Hn. *mp* *mf* a2

1. Tbn. *mp* *mf*

2. Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. C. *mp* *mf* 1st 2nd

Tuba C. *mp* *mf* All

Db. *mp* *mf*

Timp. *mp* *mf*

Perc. I

Mall.

31 36 soli

Fl. *mf* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

E. H. *mp* *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Ob. *mp* *f*

E.H. *mp* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bssn. *mp* *f*

1. A. S. *mp* *mf* *f*

2. A. S. *mf* *f*

T. S. *mp* *mf* *f*

B. S. *mf* *f*

1. Tpt. *mp* *mf* *f*

2. Tpt. *mf* *f*

3. Tpt. *mf* *f*

1 - 3 Hn. *mf*

2 - 4 Hn. *mf*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. C. *mp* *mf* *f*

Tuba C. *mp* *mf* *f*

Db. *mf* *f*

Timp. *mf* *f*

Perc. I *mp* *f*

Mall. *mf* *f*

Tub. Bells

Glockensp.

This page of a musical score covers measures 67 to 70. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet in C (1. Cl.), Clarinet in C (2. Cl.), Clarinet in C (3. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (1. A. S.), Alto Saxophone (2. A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Trumpet (1. Tpt.), Trumpet (2. Tpt.), Trumpet (3. Tpt.), Horns (1-3 Hn. and 2-4 Hn.), Trombone (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph. C), Tuba (Tuba C), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), and Mallets (Mall.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion part includes specific instructions for 'Tub. Bells' and 'Dr Gong (or Tamtam)'.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- Oboe (Ob.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- English Horn (E. H.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- Bassoon (Bsn.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- E♭ Clarinet (E♭ Cl.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- 1. Clarinet (1. Cl.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- 2. Clarinet (2. Cl.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- 3. Clarinet (3. Cl.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- A. Clarinet (A. Cl.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- B. Clarinet (B. Cl.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- 1. Alto Saxophone (1. A. S.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- 2. Alto Saxophone (2. A. S.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- Tenor Saxophone (T. S.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- Bass Saxophone (B. S.):** Measures 73, 76, and 79 are marked. Dynamics include *ff*.
- 1. Trumpet (1. Tpt.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- 2. Trumpet (2. Tpt.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- 3. Trumpet (3. Tpt.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- 1-3 Horns (1-3 Hn.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- 2-4 Horns (2-4 Hn.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- 1. Trombone (1. Tbn.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- 2. Trombone (2. Tbn.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- Bass Trombone (B. Tbn.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- Euphonium (Euph. C):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- Tuba (Tuba C):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- Drum (Db.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- Timpani (Timp.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- Percussion 1 (Perc. 1):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.
- Mallets (Mall.):** Measures 73, 76, and 79 are marked. Dynamics include *f* and *ff*.

Additional markings include *ff* throughout the score, and the number 6 appearing in some staves, likely indicating a sixteenth note or similar rhythmic value.

2 Cymbals.