

AMAZING GRACE

Arr.: Johan Evenepoel

♩ = 60

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornets B♭ (marked *Solo* and *mp*)
- Repiano Cornet B♭
- 2nd Cornets B♭
- 3rd Cornets B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- 1st Euphonium B♭
- 2nd Euphonium B♭
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1 (Snare drum, marked *p*)
- Percussion 2 (Bass drum, marked *p*)
- Glockenspiel
- Tubular Bell

The score is in 3/4 time with a key signature of one flat (B♭). The Solo Cornets B♭ part features a melodic line with triplets and a *mp* dynamic marking. The percussion parts provide a steady rhythmic accompaniment.

51 Solo 53

Sop. Crnt. *mf* *f* All

Solo Crnts. *mf* *f* All

Rep. Crnt. *mf* *f* All

2nd Crnt. *mf* *f* All

3rd Crnt. *mf* *f* All

Flug. *f*

Solo Hn. *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *f* 8^{va}

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf*

1st Perc. *f* *ppp*

2nd Perc. *f* Triangle

Glock. Tub.B. *mf*

Detailed description: This is a page of a musical score, page 4, containing measures 51 to 53. The score is for a vocal soloist and a full orchestra. The vocal part (Soprano) begins at measure 51 with a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The orchestral accompaniment features various woodwinds, brasses, and percussion. The woodwinds (Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute) and brasses (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E-flat Bass, B-flat Bass) play sustained notes or rhythmic patterns. The percussion section includes Timpani, 1st and 2nd Percussion, Glockenspiel, and Tubular Bells. Dynamics range from *ppp* to *f*. There are several articulation marks such as accents and slurs. The key signature has two flats, and the time signature is 4/4. The page number '4' is in the top left corner.