

The Earl of Salisbury's Pavane

William Byrd (1543 - 1623)

Arr.: Anthony Hindley / JohanEvenepoel

Largo

5

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

mf *p*

This system contains measures 1 through 5 of the piece. It is marked 'Largo' and is in 4/4 time. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to piano (p). Measure 5 features a fermata over the final measure.

6 9

S. Sax.
A. Sax.
T. Sax.
B. Sax.

mf *mp* *mf* *mf*

This system contains measures 6 through 9. It features a repeat sign at measure 9. The dynamics include mezzo-forte (mf) and mezzo-piano (mp).

11 13

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p *p* *p* *p*

This system contains measures 11 through 13. The dynamics are consistently piano (p).