

# BOEMELMARS N° 2

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Mars  $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two main sections by a repeat sign with first and second endings. The first section starts with a *f* dynamic and ends with a *mf* dynamic. The second section begins with a *mf* dynamic. A rehearsal mark 'A' is placed above the first staff at the beginning of the second section. The percussion section includes Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The woodwind section includes Flutes/Picc. C, Oboe, Bassoon, Clarinet in E-flat, 1st Clarinet B-flat, 2nd Clarinet B-flat, 3rd Clarinet B-flat, Alto Clarinet E-flat, and Bass Clarinet B-flat. The brass section includes 1st, 2nd, and 3rd Trumpets in B-flat, Horns in F, 1st, 2nd, and Bass Trombones in C, Euphonium in B-flat, and Basses in E-flat and B-flat. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

This page of a musical score contains the following instruments and parts:

- FL./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. S. (First Alto Saxophone)
- 2nd A. S. (Second Alto Saxophone)
- T. S. (Tenor Saxophone)
- B. S. (Bass Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- F Hns. (French Horns)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. B.D. (Cymbal/Bass Drum)
- Glock. (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions (e.g., *1.*, *2.*, *B*, *canon*). The page number '2' is located at the top left.

This page contains a musical score for measures 32 through 36. The score is written for a full symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: Fl./Pic., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st A. S., 2nd A. S., T. S., B. S., 1st Tpt., 2nd Tpt., 3rd Tpt., F Hns., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cymb. B.D., and Glock. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The score is divided into two systems, with measures 32-35 in the first system and measures 36-39 in the second system. The vocal soloists (A. S., B. S., T. S., and S.) have lyrics written below their staves. The percussion parts include snare drum (S.D.), cymbals (Cymb. B.D.), and glockenspiel (Glock.).

C  $\text{♩} = \text{♩}$

42

FL./Pic. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. S. *mf*

2nd A. S. *mf*

T. S. *mf*

B. S. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

S.D. *mf*

Cymb. B.D. *mf*

Glock. *mf*

78 **D** *mf* *tr*

90

99

FL./Pic.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

F Hns.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. B.D.

Glock.

*tr*

*f*

111

**E**

FL./Pic. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. S. 2nd A. S. T. S. B. S. 1st Tpt. 2nd Tpt. 3rd Tpt. F Hns. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. S.D. Cymb. B.D. Glock.

2nd time only