

ALL TOGETHER

Johan Evenepoel

Allegro $\text{♩} = 120 \text{ min}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone B
- 1st Alto Saxophone B
- 2nd Alto Saxophone B
- Tenor Saxophone B
- Baritone Saxophone B
- 1st Flugelhorn B
- 2nd Flugelhorn B
- 3rd Flugelhorn B
- Soprano Cornet B
- 1st Trumpet B
- 2nd Trumpet B
- 3rd Trumpet B
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st Baritone B
- 2nd Baritone B
- Euphoniums B
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Percussion (Triangle)
- Mallets

The score is written in common time (C) and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes numerous accents, slurs, and phrasing marks. The percussion part includes a triangle and mallets.

11 13

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drs.

Perc.

Mall.

gliss.

f

p

f

C.C.

Tri.

22

S. Sax. *fp* *f*

1st A. Sax. *fp* *f*

2nd A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp*

1st Flug. *fp* *f*

2nd Flug. *fp*

3rd Flug. *fp*

Sop. Cnt. *fp* *f*

1st Tpt. *fp* *f*

2nd Tpt. *fp* *f*

3rd Tpt. *fp* *f*

1st & 3rd Hn. *fp*

2nd & 4th Hn. *fp*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

3rd Tbn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

Euph. *fp* *f*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *f*

Drs. *p*

Perc. C.C. (sticks) *p* C.C. (stick) *f*

Glockenspiel *f*

Mall. *f*

32 33

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mp*

T. Sax.

B. Sax. *mp*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mp*

Sop. Cnt. *f* Str. M.

1st Tpt. *mf*

2nd Tpt. *f* cue (Str. M.)

3rd Tpt. *mp*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Euph. *mp* *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drs. *mp* Bongo's

Perc. *p* Bass Dr.

Mall. *p* *mf* Vibraphone Glockenspiel

78 12. 85

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drs.

Perc.

Mall.

Glockenspiel

C.C. (sticks)

C.C. (stick)

f

p

89

S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
E♭ Bass
B♭ Bass
Timp.
Drs.
Perc.
Mall.

f

fp *f*

Wood Block

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each labeled with an instrument. The instruments are: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., E♭ Bass, B♭ Bass, Timp., Drs., Perc., and Mall. The score is written in a common time signature with a key signature of two flats. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *fp*. A wood block is indicated in the percussion part.

100 101

S. Sax. *mp*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *mp*

1st Flug. *mp*

2nd Flug. *p* one

3rd Flug. *p* one

Sop. Cnt.

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *p*

1st Tbn. *mf* *Soli*

2nd Tbn. *mf* *Soli*

3rd Tbn. *mf* *Soli*

1st Bar. *p*

2nd Bar. *p*

Euph. *p*

E \flat Bass *p*

B Bass *p*

Timp.

Drs. *p* R.C.

Perc. *mp* Conga

Mall. *p* Vibraph.