

De Broodpikkers

Johan Evenepoel

Marcia $\text{♩} = 120$

Stapmars

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo C
- Flute C
- Oboe C
- Bassoon C
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone C
- Tuba C
- Snare Drum
- Cymbals
- Bass Drum

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic of *f* (forte) and includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte). The percussion parts include snare drum, cymbals, and bass drum patterns.

15 21

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymbs.
B.D.

29 37

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f* *ad lib*

2nd Cl. *f* *ad lib*

3rd Cl. *f* *ad lib*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f* *a2*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tuba *f*

S.D. *f*

Cymb. B.D. *f*

106 D.C.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. B.D.

Canon