

AIR from "RINALDO"

George Frideric Handel (1685-1759)
Arr.: Johan Evenepoel

Sarabande $\text{♩} = 60$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute C
- 1st & 2nd Oboe C
- 1st & 2nd Bassoon C
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- Contrabass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- Bass Saxophone B♭ (optional)
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Euphonium B♭
- 2nd Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion (S.C., B.D., Triangle, S.D.)
- Glockenspiel

Section A is marked with a box 'A' and Section B with a box 'B'. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include '1st', '3', and 'cue'.

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Fl. **C** **D**

1 - 2 Ob. ^{+2nd}

1 - 2 Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Cb. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1 - 3 Hn. ^{1st} **All** ^{1st Hrn.}

2 - 4 Hn. ^{2nd} **All** ^{2nd Hrn.}

1. Tbn.

2. Tbn.

B. Tbn.

1. Euph.

2. Euph.

E♭ Bass ^{play}

B♭ Bass

Timp.

Perc.

Glock. 16