

Wer nur den lieben Gott lässt walten

Johann Sebastian Bach (1685-1750)
Arr.: Johan Evenepoel

Andante

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone B \flat : Rest
- 1st Alto Saxophone E \flat : Rest
- 2nd Alto Saxophone E \flat : Rest
- Tenor Saxophone B \flat : Rest
- Baritone Saxophone E \flat : *Bass Trb*, *mf*
- Bass Saxophone B \flat : Rest
- 1st Flugelhorn B \flat : *Solo Trpt.*, *mf*
- 2nd Flugelhorn B \flat : Rest
- 3rd Flugelhorn B \flat : Rest
- Soprano Cornet E \flat : Rest
- 1st Trumpet B \flat : *mf*
- 2nd Trumpet B \flat : Rest
- 3rd Trumpet B \flat : Rest
- 1st & 3rd Horn F: Rest
- 2nd & 4th Horn F: Rest
- 1st Trombone C: *one*, *mf*
- 2nd Trombone C: Rest
- Bass Trombone C: *one*, *mf*
- 1st Bariton B \flat : *1st Trb*, *mf*
- 2nd Bariton B \flat : Rest
- 1st Euphonium B \flat : *Bass Trb*, *mf*
- 2nd Euphonium B \flat : Rest
- E \flat Bass: *Bass Trb*, *mf*
- B \flat Bass: Rest
- Timpani: Rest
- Triangle: Rest
- Mallets: *Tubular Bell*, *mf*

8 10

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *play mp*

Bass Sax. *mp*

1st Flug. *play (All) mp*

2nd Flug. *mp*

3rd Flug. *mp*

Sop. Cnt. *mp* *play*

1st Tpt. *All mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tbn. *All mp*

2nd Tbn. *mp*

B. Tbn. *All mp*

1st Bar. *play mp*

2nd Bar. *mp*

1st Euph. *play mp*

2nd Euph. *mp*

E \flat Bass *play mp*

B \flat Bass *mp*

Timp. *mp*

Tri. Triangle

Mall. Glockenspiel *mp*