

Was betrübst du dich, mein Herze

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

Choral ♩ = 60 (1st time: SS/AS1/TS/BS quartet) (2nd time: tutti)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Soprano Saxophone B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- Bass Saxophone B♭ (Optional)
- Soprano Cornet E♭ (Optional)
- 1st Flugelhorn B♭ / 1st Trumpet B♭
- 2nd Flugelhorn B♭ / 2nd Trumpet B♭
- 3rd Flugelhorn B♭ / 3rd Trumpet B♭
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Euphonium B♭
- 2nd Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Suspended Cymbal (mallets)
- Glockenspiel

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts include mallets for the suspended cymbal and timpani.