

# WAMBROOK-WEAVERS

Commissioned by the "Comité WF 2008" of Wambeek (Belgium)

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Allegro non troppo  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Features a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- 1st Eb Alto Saxophone:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 2nd Eb Alto Saxophone:** Similar to the 1st, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bb Tenor Saxophone:** Provides harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- Eb Baritone Saxophone:** Plays a low, sustained melodic line with a forte (*f*) dynamic.
- 1st Flugelhorn:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- 2nd Flugelhorn:** Similar to the 1st, playing a rhythmic pattern with a forte (*f*) dynamic.
- 3rd Flugelhorn:** Similar to the 1st, playing a rhythmic pattern with a forte (*f*) dynamic.
- 1st Bb Trumpet:** Plays a melodic line with a forte (*f*) dynamic.
- 2nd Bb Trumpet:** Similar to the 1st, playing a melodic line with a forte (*f*) dynamic.
- 3rd Bb Trumpet:** Similar to the 1st, playing a melodic line with a forte (*f*) dynamic.
- 1st & 2nd Horn F:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- 1st C Trombone:** Plays a melodic line with a forte (*f*) dynamic.
- 2nd C Trombone:** Similar to the 1st, playing a melodic line with a forte (*f*) dynamic.
- 3rd C Trombone:** Similar to the 1st, playing a melodic line with a forte (*f*) dynamic.
- 1st Bb Baritone:** Plays a melodic line with a forte (*f*) dynamic.
- 2nd Bb Baritone:** Similar to the 1st, playing a melodic line with a forte (*f*) dynamic.
- Euphoniums Bb:** Plays a melodic line with a forte (*f*) dynamic.
- Eb Bass:** Plays a low, sustained melodic line with a forte (*f*) dynamic.
- Bb Bass:** Similar to the Eb Bass, playing a low, sustained melodic line with a forte (*f*) dynamic.
- Timpani:** Provides rhythmic support with a forte (*f*) dynamic.
- Percussion 1:** Plays Tub Bells and L.V. (Lydian Vibes) with a forte (*f*) dynamic.
- Percussion 2:** Plays C.C. (Cymbal Crash), L.V., and Glockensp. (Glockenspiel) with a forte (*f*) dynamic.
- Percussion 3:** Plays Xyloph. (Xylophone) with a forte (*f*) dynamic.

8 13

S. Sax. *mf*

A. S. 1 *mf*

A. S. 2 *mf*

T. S. *mf*

B. S.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Tpt. 1 *mf* poco marcato

Tpt. 2 *mf* poco marcato

Tpt. 3 *mf* poco marcato

Hrn. *mf* a2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *f* S.D.

Perc. 2 *f* C.C.

Perc. 3

15 21

S. Sax. *f* *mf*

A. S. 1 *f* *mf*

A. S. 2 *f* *mf*

T. S. *f* *mf*

B. S. *mf* *f* *mf*

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. *f* *mf* <sup>a2</sup>

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f*

Bar. 1 *mf* *mf*

Bar. 2 *mf* *mf*

Euphs. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f*

Perc. 3 *mf*

B.D. C.C. Glockensp.

22

S. Sax.

A. S. 1

A. S. 2

T. S.

B. S.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

62 63  $\text{♩} = 72$  Solo *mf* *rall.* 68  $\text{♩} = 63$

S. Sax. *mf*

A. S. 1 *mp*

A. S. 2 *mp*

T. S. *mp* *mf* *mp*

B. S. *mp* *mf* *mp*

Flug. 1 *mp* *mf* *mf*

Flug. 2 *mp* *mf*

Flug. 3 *mp*

Tpt. 1

Tpt. 2 *Cup muted* *mf*

Tpt. 3 *Cup muted* *mf*

Hrn. *mp* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mf* *mp*

Bar. 2 *mp*

Euphs. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mp*

Perc. 1

Perc. 2 L.C. (mallets) *p* *mf*

Perc. 3 Shaker

70 72

S. Sax.

A. S. 1

A. S. 2

T. S.

B. S.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

(Trpt. Solo) *mf*

(Solo) *mf*

1st (one)

a2 (All)

*mp*

Trb 1

Trb 2

Trb 3

Play *mp*

Play *mp*

Play *mp*

Bssn 1

Bssn 2

Play

Play

Horns *mf*

Trb 1

Trb 2

Euph. 2

(b)

(one)

(two)

(All)

*mp*

R.C. (on bell)

Wind Chimes

Shaker

81 Solo 82 90 poco animato (♩ = 72)

S. Sax. *mf*

A. S. 1

A. S. 2 Trb 1 Play *mf*

T. S. Trb 2 Solo Bssn Trb 1 Play *mf*

B. S. Trb 3 Trb 2 Play *mf*

Flug. 1 *mf* Play

Flug. 2 1st *mf*

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1st (one)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 Play *mf*

Bar. 2 Euph. 2 Play *mf*

Euphs. (one) (two) *mf* (All)

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 L.C. (mallets) *mf*

Perc. 2 *p* *mf* L.C. (mallets) *p* *mf*

Perc. 3

123 accel.

S. Sax.

A. S. 1

A. S. 2

T. S.

B. S.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3





143 145 153

S. Sax. Flgh. *mf* Play *mf*

A. S. 1 *mf*

A. S. 2 Trb 1 *mp* Play *mf*

T. S. Trb 2 *mp* Play *mf*

B. S. Trb 3 *mp* Bass *mf* Play *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Euphs. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Perc. 1 *mf* C.C.

Perc. 2 *mf*

Perc. 3 Xyloph. *mf*

184 193

Sax. *f*

A. S. 1 *f*

A. S. 2 *f*

T. S. *f*

B. S. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euphs. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Trb 1

Trb 2

lead "Vier Weverkens"

"Vier Weverkens"

"Vier Weverkens"

Whistle

Wood Block

Glockensp.

Vibraslap

C.C.

*f*



203

S. Sax. lead → "Vier Weverkens"

A. S. 1

A. S. 2

T. S.

B. S.

Flug. 1 lead → "Vier Weverkens"

Flug. 2 "Vier Weverkens"

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3