

Polonaise N° 1

Johann Sebastian Bach (1685-1750)
Arr.: Johan Evenepoel

5

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Soprano Sax Bb
- 1st Alto Sax Eb
- 2nd Alto Sax Eb
- Tenor Sax Bb
- Baritone Sax Eb
- Bass Sax Bb
- 1st Flugelhorn Bb
- 2nd Flugelhorn Bb
- 3rd Flugelhorn Bb
- Soprano Cornet Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd & 3rd Trombone C
- 1st Baritone Bb
- 2nd Baritone Bb
- Euphoniums Bb
- Eb Bass
- Bb Bass
- Timpani
- Glockenspiel

The score is written in 3/4 time and features a strong dynamic of fortissimo (*f*). The key signature is one sharp (F#). The music is characterized by rhythmic patterns and melodic lines typical of a polonaise.

8 9

S. S. *mf* *mp*

1. A. S. *mf* *mp*

2. A. S. *mf* *mp*

T. S. *mf* *mp*

Bar. S. *mf* *mp*

Bass S. *mf* *mp*

1. Flg. *mf* *mp*

2. Flg. *mf* *mp*

3. Flg. *mf* *mp*

Sop. Cnt. *mf*

1. Tpt. *mf* *mp* cue

2. Tpt. *mf*

3. Tpt. *mf*

1 - 3 Hn. *mf* *mp*

2 - 4 Hn. *mf* *mp*

1. Tbn. *mf*

2 - 3 Tbn. *mf*

1. Bar. *mf*

2. Bar. *mf*

Euph. *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Glock. *mf*