

AMAZING GRACE

Arr.: Johan Evenepoel

♩ = 60

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax B \flat , 1st Alto Sax E \flat , 2nd Alto Sax E \flat , Tenor Sax B \flat , Baritone Sax E \flat , Bass Sax B \flat (optional). All parts are currently silent.
- Flugelhorn:** 1st and 2nd Flugelhorn B \flat . The 1st part has a solo starting at measure 5, marked *mp* (mezzo-piano). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measures 6 and 8.
- Trumpets:** 1st, 2nd, and 3rd Trumpet B \flat . The 1st part has a solo starting at measure 5, marked *mp*. The melody is identical to the Flugelhorn parts.
- Horns:** 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trombone C, 2nd Trombone C, Bass Trombone C, 1st Baritone B \flat , 2nd Baritone B \flat . All parts are currently silent.
- Euphoniums:** 1st and 2nd Euphonium B \flat . All parts are currently silent.
- Basses:** Bass E \flat and Bass B \flat . All parts are currently silent.
- Percussion:** Snare drum (Percussion 1) and Bass drum (Percussion 2). Both are marked *p* (piano). The snare drum plays a steady eighth-note pattern, while the bass drum plays a simple quarter-note pattern.
- Glockenspiel/Tubular bell:** Currently silent.

19

21

This musical score page contains the notation for measures 19, 20, and 21. The instruments and parts are arranged as follows:

- Vocal Soloists:** S.S., 1st A.S., 2nd A.S., T.S., Bar. Sax., Bass Sax.
- Woodwinds:** 1st Flugh., 2nd Flugh., 3rd Flugh., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., F Hn. 1&2, F Hn. 3&4.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., Bass Eb, Bass Bb.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2.
- Other:** Glock., Tub. B.

Key musical features include:

- Flughorns:** The 1st, 2nd, and 3rd Flughorn parts feature a melodic line starting in measure 20 with a dynamic marking of *mp* and a triplet of eighth notes.
- Brass:** The 1st, 2nd, and 3rd Trumpet parts mirror the Flughorn melody. The Trombone and Baritone parts play sustained notes with a dynamic marking of *mp*.
- Percussion:** The Timp., Perc. 1, and Perc. 2 parts have dynamic markings of *p* and *mp*.
- Measures:** Measure 19 is mostly rests for the woodwinds and brass. Measure 20 begins the main melodic material. Measure 21 continues the melodic development.

63 65

S.S. *pp*

1st A.S. *pp* *mp* *ppp*

2nd A.S. *pp*

T.S. *pp* *mp* *ppp*

Bar. Sax. *pp* *mp* *ppp*

Bass Sax. *pp*

1st Flugh. Solo *pp* *mf* *ppp*

2nd Flugh. *pp*

3rd Flugh. *pp*

Sop. Cnt. *pp*

1st Tpt. Solo flugelhorn *pp* *mf* *ppp*

2nd Tpt. *pp*

3rd Tpt. *pp*

F Hn. 1&2 *pp*

F Hn. 3&4 *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Euph. *pp*

2nd Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp.

Perc. 1 *mp* *ppp*

Perc. 2 *mp* *ppp*

Glock. Tub. B. *mp* Tub. bell