

# LOVANUM

Johan Evenepoel

March

5

Soprano Saxophone B♭ *f* *mf* *p*

1st Alto Saxophone E♭ *f* *mf* *p*

2nd Alto Saxophone E♭ *f* *mf* *p* 2nd time only

Tenor Saxophone B♭ *f* *mf* *p* play

Baritone Saxophone E♭ *f* *mp* *p*

1st Flugelhorn B♭ *f* *mf* *p*

2nd Flugelhorn B♭ *f* *mf* *p*

3rd Flugelhorn B♭ *f* *mp* *p*

Soprano Cornet E♭ *f*

1st Trumpet B♭ *f* *mf* *mf* *p*

2nd Trumpet B♭ *f* *mf* *p*

3rd Trumpet B♭ *f* *mf* *p*

1st & 3rd Horn F *f* *mp* *p*

2nd & 4th Horn F *f* *mp* *p*

1st Trombone C *f* *mp* *p*

2nd Trombone C *f* *mp* *p*

3rd Trombone C *f* *mp* *p*

1st Baritone B♭ *f* *mf* *p* 2nd time only play

2nd Baritone B♭ *f* *mp* *p*

1st & 2nd Euphonium B♭ *f* *mf* *p* 2nd time only play

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *mp* *p*

Timpani *f*

Snare Drum *f* *mp*

Cymbals Bass Drum *f* *mp*

This musical score page contains measures 23 through 30. It is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophone section: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.
- Flute section: 1st Flug., 2nd Flug., 3rd Flug.
- Clarinet section: Sop. Cnt.
- Trumpet section: 1st Tpt., 2nd Tpt., 3rd Tpt.
- Horn section: 1st & 3rd Hn., 2nd & 4th Hn.
- Tuba section: 1st Tbn., 2nd Tbn., 3rd Tbn.
- Baritone section: 1st Bar., 2nd Bar.
- Euphonium section: Euphs.
- Bass section: Eb Bass, Bb Bass
- Timpani section: Timp.
- Drum section: S.D., Cymb. B.D.

The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass sections provide harmonic support and melodic lines.





82

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euphs.

E $\flat$  Bass

B $\flat$  Bass

Timp.

S.D.

Cymb.  
B.D.