

Opus 6, No. 8, Allemande for Strings

George Frideric Händel (1685-1759)

Arr.: Johan Evenepoel

Andante Majestuoso

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- Bass Saxophone B♭ (optional)
- 1st Flugelhorn B♭
- 2nd Flugelhorn B♭
- 3rd Flugelhorn B♭
- Soprano Cornet E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- Bass Trombone C
- 2nd Trombone C
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Euphonium B♭
- 2nd Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Crash Cymbal
- Crash Cymbal / Toms
- Triangle / Bass Drum
- Glockenspiel

Key features of the score include:

- Tempo: *Andante Majestuoso*
- Time Signature: Common time (C)
- Dynamic: *mf* (mezzo-forte)
- Key Signature: One sharp (F#)
- Notable markings: "1st Flugh" above the Soprano Saxophone staff, "Horns" above the Horn staves, "Eb Bass" above the E♭ Bass staff, and "B.S." above the B♭ Bass staff.

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S. Sax. *Play* *f* *mp* *mf*

1. A. Sax. *f* *mp* *f* *mf*

2. A. Sax. *f* *mp* *f* *mf*

T. Sax. *f* *mp* *f* *mf*

Bar. Sax. *f* *mf*

Bass Sax. *f* *mf*

1. Flug. *f*

2. Flug. *f*

3. Flug. *f*

Sop. Cnt. *Play* *mf* *cresc.* *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1./3. Hn. *f*

2./4. Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

1. Bar. *f*

2. Bar. *f*

1. Euph. *f*

2. Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

S.D. / C.C. *f*

C.C. / Toms
Tri. / B.D. *f* Tri.

Glock. *f*