

# O LITTLE TOWN

English traditional  
Arr.: Johan Evenepoel

1 Solo 5

The score is for a band arrangement of 'O Little Town' in 4/4 time, featuring a key signature of one sharp (F#). The instruments and their parts are:

- Soprano Saxophone B♭:** Features a solo starting at measure 5. Dynamics: *mf*.
- 1st Alto Saxophone E♭:** *mf*
- 2nd Alto Saxophone E♭:** *mf*
- Tenor Saxophone B♭:** *mf*
- Baritone Saxophone E♭:** *mf*
- Bass Saxophone B♭ (Optional):** *mf*
- 1st Flugelhorn B♭:** *mf*, includes a 'one' marking at the end.
- 2nd Flugelhorn B♭:** *mf*
- Soprano Cornet E♭ (Optional):** Rests throughout.
- 1st Trumpet B♭:** *mf*
- 2nd Trumpet B♭:** *mf*
- 1st Horn F:** *mf*
- 2nd Horn F:** *mf*
- 1st Trombone C:** *mf*
- 2nd Trombone C:** *mf*
- Bass Trombone C:** *mf*
- 1st Bariton B♭:** *mf*
- 2nd Bariton B♭:** *mf*
- Euphonium B♭:** *mf*
- E♭ Bass:** *mf*
- B♭ Bass:** *mf*
- Timpani:** *F - C - F*, *mf*
- Percussion:** *Triangle*, *mf*
- Glockenspiel:** *mf*, includes a '5' marking at the end.

9 13 17

S. S.

1st A. S. one cue 1st Horn *mf*

2nd A. S.

T. S.

Bar. S.

Bass Sax.

1st Flug.

2nd Flug.

Sop. Cnt.

1st Tpt. *mf*

2nd Tpt.

1st Hn. one *mf* All

2nd Hn. *mf*

1st Tbn. one *mf*

2nd Tbn.

B. Tbn. *mf*

1st Bar. one cue 1st Trb. *mf* *mf*

2nd Bar.

Euph. one cue Bass Trb. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. 9 13 17

18 All 21

S. S. *mf*

1st A. S. *mf* Play

2nd A. S. *mf*

T. S. *mf*

Bar. S. *mf*

Bass Sax. *mf*

1st Flug. *mf* All

2nd Flug. *mf*

Sop. Cnt.

1st Tpt.

2nd Tpt. *mf* cue 2nd Flug.

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf* (All)

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph.

Eb Bass *mf* cue B.S.

Bb Bass

Timp.

Perc.

Glock. 18 21

69 Pomposo

S. S.

1st A. S.

2nd A. S.

T. S.

Bar. S.

Bass Sax.

1st Flug.

2nd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Glock.