

# LAST SPRING

from: "Two Elegiac Melodies" Op. 34

Edvard Grieg (1843-1907)  
Arr.: Johan Evenepoel

Andante espressivo  $\text{♩} = 66$

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone B $\flat$ : *p* to *f* to *mp*
- 1st Alto Saxophone E $\flat$ : *p* to *f* to *mp*
- 2nd Alto Saxophone E $\flat$ : *p* to *f*
- Tenor Saxophone B $\flat$ : *p* to *f*
- Baritone Saxophone E $\flat$ : *p* to *f*
- Bass Saxophone B $\flat$  (Optional): *mf*
- 1st Flugelhorn B $\flat$ : *p* to *f* to *mp* (Play)
- 2nd Flugelhorn B $\flat$ : *p* to *f* (Horns)
- 3rd Flugelhorn B $\flat$ : *p* to *f*
- Soprano Cornet E $\flat$  (Optional): *p* to *f*
- 1st Trumpet B $\flat$ : *p* to *f* to *mp*
- 2nd Trumpet B $\flat$ : *p* to *f* to *mp*
- 3rd Trumpet B $\flat$ : *p* to *f* to *mp*
- 1st & 3rd Horn F: *p* to *f* to *p*
- 2nd & 4th Horn F: *p* to *f* to *p*
- 1st Trombone C: *p* to *f* to *p* (cue bar.)
- 2nd Trombone C: *p* to *f* to *p* (cue bar.)
- 3rd (Bass) Trombone C: *mf* (cue horn 4)
- 1st Bariton B $\flat$ : *p* to *f* to *p*
- 2nd Bariton B $\flat$ : *p* to *f* to *p*
- 1st Euphonium B $\flat$ : *p* to *f* to *p*
- 2nd Euphonium B $\flat$ : *p* to *f* to *p*
- Bass E $\flat$ : *mf* to *p*
- Bass B $\flat$ : *mf* to *p*
- Timpani: *mf* to *p*
- Crash Cymbal Triangle: *p* (C.C. mallets)
- Glockenspiel Tubular Bells: *f* (Gl.)

11

S. Sax. *p* *mf* *p* *mf*

1st A. Sax. *p* *mf* *p* *mf*

2nd A. Sax. *mp* *p* *mf* *p* *mf*

T. Sax. *mp* *p* *mf* *p* *mf*

Bar. Sax. *mp* *p* *mf* *p* *mf*

Bass Sax. *mp* *p* *mf* *p* *mf*

1st Flug. *mp* *mf* *mp* *mf* *mp*

2nd Flug. *p* *mf* *p* *mf* *mp*

3rd Flug. *p* *mf* *p* *mf* *p*

Sop. Cnt. *mp* *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf* *p* cue horn

1st & 3rd Hn. *mp* *mp* *p*

2nd & 4th Hn. *mp* *mp* *p*

1st Tbn. *mp* *mp* *p* *mf* *p* cue horns Play

2nd Tbn. *mp* *mp* *p* *mf* *p* cue horns Play

3rd Tbn. *mp* *mp* *p* *mf* *p* cue horns Play

1st Bar. *mp* *mp* *p* *mf* *p* cue horns Play cue horn/trb

2nd Bar. *mp* *mp* *p* *mf* *p* cue horns Play cue horn/trb

1st Euph. *p* *mf* *p*

2nd Euph. *mp* *p* *mf* *p*

Bass Eb. *mp* *p* *mf* *p*

Bass Bb. *mp* *p* *mf* *p*

Timp. *p* *mf*

C.C. / Tri. *p*

Glock. Tub. B. *mp* *mp*

21

S. Sax. *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Bass Sax. *f*

1st Flug. *f* *mp*

2nd Flug. *f* *mp*

3rd Flug. *f* *p*

Sop. Cnt. *f*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st & 3rd Hn. *f* *a2* *mf* *p*

2nd & 4th Hn. *f* *a2* *mf* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

1st Bar. *cresc.* *f* *Play* *mf* *p*

2nd Bar. *f* *Play* *mf* *p*

1st Euph. *f* *p*

2nd Euph. *f* *p*

Bass Eb. *f* *p*

Bass Bb. *f* *p*

Timp. *f* *f*

C.C. / Tri. *p* *f* *Tri.* *mf* *mp*

Glock. Tub.B. *mp*

31 36

S. Sax. *p* *mp*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Bass Sax. *p*

1st Flug. *mf* *mp* *p*

2nd Flug. *mf* *mp* *p*

3rd Flug. *mf* *mp* *p*

Sop. Cnt. *mp* *mf* *mp* *p*

1st Tpt. *mp* *mf* *mp* *p*

2nd Tpt. *mf* *mp* *p*

3rd Tpt. *mf* *mp* *p*

1st & 3rd Hn. *mf* *mp* *p*

2nd & 4th Hn. *mf* *mp* *p*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

3rd Tbn. *mf* *mp* *p*

1st Bar. *mf* *mp* *p* *mp* cue ten sax

2nd Bar. *mf* *mp* *p* cue bar sax

1st Euph. *mf* *p* *mp*

2nd Euph. *mf* *p*

Bass Eb. *mf* *p*

Bass Bb. *mf* *p*

Timp. *p* *mf* C.C. (mallets) *mf*

C.C. / Tri. *p*

Glock. Tub. B. *f*