

Ist Gott mein Schild und Helfersmann

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

sostenuto

1 5

Soprano Saxophone B

Alto Saxophone B

Tenor Saxophone B

Baritone Saxophone B

Bass Saxophone B (Optional)

1st Flugelhorn B

2nd Flugelhorn B

Soprano Cornet B (Optional)

1st Trumpet B

2nd Trumpet B

1st/3rd Horn F

2nd/4th Horn F

1st Trombone C

2nd Trombone C

Bass Trombone

1st Baritone B

2nd Baritone B

1st Euphonium B

2nd Euphonium B

E♭ Bass

B♭ Bass

Timpani (optional)

Triangle (optional)

Glockenspiel (optional)

Detailed description: This is a full orchestral score for the hymn 'Ist Gott mein Schild und Helfersmann'. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'sostenuto'. The score begins with a first measure marked with a '1' and a fifth measure marked with a '5'. The instruments listed on the left are: Soprano Saxophone B, Alto Saxophone B, Tenor Saxophone B, Baritone Saxophone B, Bass Saxophone B (Optional), 1st Flugelhorn B, 2nd Flugelhorn B, Soprano Cornet B (Optional), 1st Trumpet B, 2nd Trumpet B, 1st/3rd Horn F, 2nd/4th Horn F, 1st Trombone C, 2nd Trombone C, Bass Trombone, 1st Baritone B, 2nd Baritone B, 1st Euphonium B, 2nd Euphonium B, E♭ Bass, B♭ Bass, Timpani (optional), Triangle (optional), and Glockenspiel (optional). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.