

# 1 ère Gymnopédie

Erik Satie (1866 - 1925)

Arr.: Johan Evenepoel

Lent et douloureux ♩ = 88

Soprano Saxophone B $\flat$  *mp*

1st Alto Saxophone E $\flat$  *pp*

2nd Alto Saxophone E $\flat$  *pp*

Tenor Saxophone B $\flat$  *pp*

Baritone Saxophone E $\flat$  *mp*

Bass Saxophone *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

1st Flugelhorn B $\flat$  *mp*

2nd Flugelhorn B $\flat$

3rd Flugelhorn B $\flat$

1st Trumpet B $\flat$  *mf* Cup Mute

2nd Trumpet B $\flat$  *mf* Cup Mute

3rd Trumpet B $\flat$  *mf* Cup Mute

1st & 2nd Horn F *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

3rd & 4th Horn F *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

1st Trombone C *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

2nd Trombone C *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

Bass Trombone C *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphoniums B $\flat$

E $\flat$  Bass *mf* *mf* *mf* *mf* *pp* *mp* *mp* *mp* *mp* *pp*

B $\flat$  Bass *mf* *mf* *mf* *mf* *pp* *mp* *mp* *mp* *mp* *pp*

Timpani *mp* *mp*

Triangle *p* *p*

Glockenspiel *mp* *mp*

14 rit. a Tempo

S. Sax. Trb 2/3

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt. Open

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. one (blend with Trbs)

3rd & 4th Hn. Trb 1

1st Tbn. pp

2nd Tbn. pp

B. Tbn. pp

1st Bar.

2nd Bar.

Euphs. mp

E♭ Bass

B♭ Bass

Timp.

Tri. p

Glock.

28

rit. a Tempo

S. Sax. *mp* *p*

1st A. Sax. *mp* *p*

2nd A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *p* *mp*

Bass Sax. *p* *mf* *mf*

1st Flug. *mp* *p*

2nd Flug. *mp* *p*

3rd Flug. *mp* *p*

1st Tpt. *p*

2nd Tpt. *p* Open

3rd Tpt. *p* Open

1st & 2nd Hn. *p* All *mf* *mf*

3rd & 4th Hn. *p* *mf* *mf*

1st Tbn. *p* *mf* *mf*

2nd Tbn. *p* *mf* *mf*

B. Tbn. *p* *mf* *mf*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

Euphs. *p*

E♭ Bass *p* *mf* *mf*

B♭ Bass *p* *mf* *mf*

Timp. *p* *mp*

Tri. *p* *p*

Glock. *mp*