

9

Solo Euph. *mf* *f*

Sop. Cnt. *mp* *mf*

solo Crnts. *mp* *mf*

Rep. Crnt. *mp* *mf*

2nd Crnts. *mp* *mf*

3rd Crnts. *mp* *mf*

Flug. *mp*

solo T. Hn. *mp* *mf*

1st T. Hn. *mp* *mf*

2nd T. Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

13

Solo Euph. *mp* *mf*

Sop. Cnt. Str. M. *mf*

solo Crnts. *mp* sub. *mf* one Str. M.

Rep. Crnt. Str. M. *mf*

2nd Crnts. *mp* sub.

3rd Crnts. *mp* sub.

Flug. *mf* *mp*

solo T. Hn. *mp*

1st T. Hn. *mp*

2nd T. Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 C.C. (mallets) *mp* Triangle *p*

48 51

Solo Euph. *mf*

Sop. Cnt. *fp* *f* *fp*

solo Crmts. *fp* *f* *fp*

Rep. Crmt. *fp* *f* *fp*

2nd Crmts. *fp* *f* *fp*

3rd Crmts. *fp* *f* *fp*

Flug. *fp* *f* *fp*

solo T. Hn. *fp* *f* *fp*

1st T. Hn. *fp* *f* *fp*

2nd T. Hn. *fp* *f* *fp*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *fp* *f*

2nd Euph. *fp* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 Xyloph. *f*

56 *harm.* *poco ten.* *a T°* *poco ten.* *rall.* 61 *meno mosso* ♩ = 100

Solo Euph. *mf* *espressivo*

Sop. Cnt. *mf*

solo Crnts. *mf*

Rep. Crnt. *mf*

2nd Crnts. *mf*

3rd Crnts. *mf*

Flug. *p* *mf*

solo T. Hn. *p* *mf*

1st T. Hn. *p* *mf*

2nd T. Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

2nd Euph. *mf* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Perc. 1 Whip F-B♭-E♭

Perc. 2 *mf* *mf*

Perc. 3

Tam tam (or B♭ Gong)

62

Solo Euph.

Sop. Cnt.

solo Crnts. Cup. M. two *mp*

Rep. Crnt. Cup. M. *mp*

2nd Crnts. Cup. M. *mp*

3rd Crnts. Cup. M. *mp*

Flug. *p*

solo T. Hn. *mf* *mp*

1st T. Hn. *p* *mp* *p* *p*

2nd T. Hn. *p*

1st Bar. *p* *mp* *p* *mp* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2

Perc. 3

69

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

p

The musical score for page 16 features a variety of instruments. The Solo Euphonium part begins at measure 69 with a complex, melodic line. The Soprano Cornet part is silent. The Solo Cornets, Repetition Cornets, 2nd Cornets, and 3rd Cornets all play a rhythmic accompaniment. The Flugelhorn part is silent. The Solo Trumpet part plays a sustained note with a dynamic marking of *p*. The 1st and 2nd Trumpet parts play a sustained note with a dynamic marking of *p*. The 1st and 2nd Baritone parts play a sustained note. The 1st and 2nd Trombone parts play a sustained note. The Bass Trombone part plays a sustained note. The 2nd Euphonium part plays a sustained note. The E♭ Bass and B♭ Bass parts play a sustained note. The Percussion parts 1, 2, and 3 are silent.

poco più mosso e
poco a poco accel.

87 88

Solo Euph. *mf*

Sop. Cnt. *mf*

solo Crnts. *mf* one Open

Rep. Crnt.

2nd Crnts. *mfpp* Open

3rd Crnts. *mfpp* Open

Flug. *mf*

solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mfpp*

2nd Tbn. *mf* *mfpp*

B. Tbn. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* Glockenspiel

mf

90

Solo Euph. *mf* *harm.*

Sop. Cnt.

solo Crnts. *mf*

Rep. Crnt.

2nd Crnts. *mf*

3rd Crnts. *mf*

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mp* *mf*

2nd Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

119 rall. 123 Moderato ♩ = 82 morendo

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

125

Solo Euph. *mf*

Sop. Cnt.

solo Crnts. *mf* 1st (open) Div. in 3 Cup M. 2nd 3rd 4th

Rep. Cnt. *mp* *mf* Cup M.

2nd Crnts. *mp* Div. *p* Cup M.

3rd Crnts. *mp* *mf* Cup M.

Flug. *mf* *mp*

solo T. Hn. *p* *mp*

1st T. Hn. *mp* *p*

2nd T. Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

2nd Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 F-B♭-E♭

Perc. 2 C.C. (mallets) *mp*

Perc. 3 Vibraphone

134 rall. 141 Lento ♩ = 66

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

143

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Cnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

(Cup M.)

mp
All div. Cup M.

mp
(Cup M.)

mp

p

p

p

mp

mp

p

both

Rain Stick

160

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Cup. M.

harm.

poco ten.

p

mf

mf

mf

p

mf

mf

p

mf

mf

p

mf

mf

p

mf

mf

C.C. (mallets)

164 T° di Lento

Solo Euph.

Sop. Cnt.

solo Crnts. All *mp*

Rep. Crnt. Open *mp*

2nd Crnts. *mp*

3rd Crnts. *mp*

Flug. *mp*

solo T. Hn. *mp*

1st T. Hn. *mp*

2nd T. Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 B.D. *mf*

Perc. 2 S.D. *p*

Perc. 3 *mf*

188 rall. 194 poco animato

Solo Euph. *f*

Sop. Cnt. *mf*

solo Crnts. *mf* *f*

Rep. Crnt. *mf* *mf* *f*

2nd Crnts. *mf* *mf* *f*

3rd Crnts. *mf* *mp* *f*

Flug. *mf* *mp* *f*

solo T. Hn. *mf* *mp* *f*

1st T. Hn. *mf* *mp* *f*

2nd T. Hn. *mf* *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mf* *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

2nd Euph. *mf* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Perc. 1 Timp. *f*

Perc. 2 *mf* Tam tam (or E♭ Gong) *f*

Perc. 3 C.C. (mallets) *f*

195

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

gliss.

gliss.

199

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

207 Allegro Vivace ♩ = 144

Solo Euph. *f* *ff* as high as possible *harm* *tr* *harm* *harm* *harm*

Sop. Cnt. *ff* *ff*

solo Crnts. *ff* *ff*

Rep. Crnt. *ff* *ff*

2nd Crnts. *Open* *ff* *ff*

3rd Crnts. *Open* *ff* *ff*

Flug. *ff* *ff*

solo T. Hn. *ff* *ff*

1st T. Hn. *ff* *ff*

2nd T. Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

2nd Euph. *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* 2 Cymbals *choke*

212

215

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Xylophone

F-B♭-F

217 218

Solo Euph. *mf*

Sop. Cnt.

solo Crnts. *mp*

Rep. Crnt. *mp*

2nd Crnts. *mp*

3rd Crnts. *mp*

Flug. *mf* *mp*

solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

2nd Euph. *mp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

283

G.P. Slower (Cadenza) G.P.

Solo Euph. *f* *mp* *pp* G.P. G.P.

Sop. Cnt. *f* *morendo* G.P. G.P.

solo Crnts. *f* *one* *morendo* G.P. G.P.

Rep. Crnt. *f* G.P. G.P.

2nd Crnts. *f* G.P. G.P.

3rd Crnts. *f* G.P. G.P.

Flug. *f* *mp* *pp* G.P. G.P.

solo T. Hn. *f* G.P. G.P.

1st T. Hn. *f* G.P. G.P.

2nd T. Hn. *f* G.P. G.P.

1st Bar. *f* G.P. G.P.

2nd Bar. *f* G.P. G.P.

1st Tbn. *f* G.P. G.P.

2nd Tbn. *f* G.P. G.P.

B. Tbn. *f* G.P. G.P.

2nd Euph. *f* G.P. G.P.

E♭ Bass *f* G.P. G.P.

B♭ Bass *f* G.P. G.P.

Perc. 1 G.P. G.P.

Perc. 2 *f* G.P. G.P.

Perc. 3 *f* G.P. G.P.

288

Solo Euph. *harm.* *accell.* *stamp on floor!*

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

292

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Flz.

Sing.

, rall...

298

pp

pp

299

Solo Euph.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

two

f

mf

pp

304

The musical score for page 304 includes the following parts and dynamics:

- Solo Euph.**: *f* *cresc.* *ff*
- Sop. Cnt.**: *mf* *f*
- solo Crnts.**: *mf* *f*
- Rep. Crnt.**: *mf* *f*
- 2nd Crnts.**: *f*
- 3rd Crnts.**: *f*
- Flug.**: *f*
- solo T. Hn.**: *f*
- 1st T. Hn.**: *f*
- 2nd T. Hn.**: *f*
- 1st Bar.**: *f*
- 2nd Bar.**: *f*
- 1st Tbn.**: *f*
- 2nd Tbn.**: *f*
- B. Tbn.**: *f*
- 2nd Euph.**: *f*
- E♭ Bass**: *f*
- B♭ Bass**: *f*
- Perc. 1**: *f*
- Perc. 2**: *f*
- Perc. 3**: *f*

