

# FLIGHT of the BUMBLE-BEE

Nicolai Rimsky-Korsakov (1844-1908)

Arr.: Johan Evenepoel

Vivace ♩ = 168

For Xylophone & Band

SOLO Xylophone

Soprano Saxophone B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Bass Saxophone B♭ (Optional)

1st Flugelhorn B♭

2nd Flugelhorn B♭

3rd Flugelhorn B♭

Soprano Cornet E♭ (Optional)

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd & Bass Trombone C

1st Bariton B♭

2nd Bariton B♭

1st Euphonium B♭

2nd Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion (2 players)  
2 Cymbals

Glockenspiel

The score is for a 2/4 time signature, marked Vivace with a tempo of 168 beats per minute. The key signature is one sharp (F#). The SOLO Xylophone part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The band parts are primarily harmonic, with many instruments playing sustained notes or simple rhythmic patterns. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion.

8 9

Solo Xyl.

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bass Sax.

1st Flg.

2nd Flg.

3rd Flg.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd & B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc.

Glock.

16 17

Solo Xyl.  
S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bass Sax.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd & B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
S.D.  
Perc.  
Glock.

24 25

Solo Xyl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd & B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

S.D.

Perc.

Glock.

Triangle

Bass Drum

*mf* *pp* *mf* *pp* *p* *mf*

33

Solo Xyl. *mf* *pp* *mf* *pp* *mf* *mfp* *mf*

S. Sax. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *pp* *mf* *pp* *mf* *pp* *mfp* *mf*

Bass Sax. *pp* *mf* *pp* *mf* *pp* *mfp* *mf*

1st Flug. *mf* *pp* *mf* *pp*

2nd Flug. *mf* *pp* *mf* *pp*

3rd Flug. *mf* *pp* *mf* *pp*

Sop. Cnt. *mf* *pp* *mf* *pp*

1st Tpt. *mf* *pp* *mf* *pp* *mf*

2nd Tpt. *mf* *pp* *mf* *pp* *mf*

3rd Tpt. *mf* *pp* *mf* *pp* *mf*

1st & 3rd Hn. *mf* *p* *mf*

2nd & 4th Hn. *mf* *p* *mf*

1st Tbn. *mf* *pp* *mf* *pp*

2nd & B. Tbn. *mf* *pp* *mf* *pp*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *pp* *mf* *pp* *mf* *pp* *mfp* *mf*

B♭ Bass *pp* *mf* *pp* *mf* *pp* *mf*

Timp.

S.D.

Perc. *mf*

Glock.

41 47

Solo Xyl.

S. Sax. *mf*

1st A. Sax. *mf* *mp* *mf*

2nd A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mp* *mf*

Bass Sax. *mp* *mp*

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt. *mf* *p*

3rd Tpt. *mf* *p*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd & B. Tbn.

1st Bar. *mp*

2nd Bar. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timp.

S.D. *pp* *mf*

Perc. *mf* Crash Cymb. (stick)

Glock. *mf*

48

Solo Xyl. *f*

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bass Sax. *mf* *f*

1st Flug. *mf* *f*

2nd Flug. *fp* *mf* *f*

3rd Flug. *p* *mf* *f*

Sop. Cnt. Str. Mute *f*

1st Tpt. Str. Mute *mf* Open *f*

2nd Tpt. *fp* *mf* *f*

3rd Tpt. *fp* *mf* *f*

1st & 3rd Hn. *mf* *f*

2nd & 4th Hn. *mf* *f*

1st Tbn. Str. Mute *mf* *f*

2nd & B. Tbn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E $\flat$  Bass *mf* *f*

B $\flat$  Bass *mf* *f*

Timp. *f*

S.D. *f*

Perc. Tambourin *f*  
Wood Block *f*

Glock. *f*