

EXASPERATION

Johan Evenepoel

A

Dramatico $\text{♩} = 60$

Score for **EXASPERATION** by Johan Evenepoel, marked **A** and **Dramatico** with a tempo of $\text{♩} = 60$. The score is in 4/4 time and features a full orchestra and woodwind section. The instruments listed are:

- Piccolo C
- 1st & 2nd Flute C
- 1st & 2nd Oboe C
- 1st & 2nd Bassoon C
- E \flat Clarinet
- 1st Clarinet B \flat
- 2nd Clarinet B \flat
- 3rd Clarinet B \flat
- Alto Clarinet E \flat
- Bass Clarinet B \flat
- Contrabass Clarinet B \flat
- 1st Alto Sax E \flat
- 2nd Alto Sax E \flat
- Tenor Sax B \flat
- Baritone Sax E \flat
- Bass Sax B \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st Baritone C
- 2nd Baritone C
- Tuba C
- Double Bass
- Timpani
- Percussion 1
- Percussion 2 (C.C. (mallets))
- Percussion 3 (Glockenspiel)

The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as performance markings like **Solo** and **All**. The woodwind section features a prominent melodic line starting in the 1st Flute part, which is mirrored by other woodwinds. The brass section provides a strong harmonic and rhythmic foundation, with the Trombones and Trumpets playing a steady, rhythmic pattern. The percussion section includes mallets and a glockenspiel, adding texture and rhythmic interest to the overall sound.

20 23

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

Es. Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1. A. S.

2. A. S.

T. S.

Bari. S.

Bass S.

1. Tpt.

2. Tpt.

3. Tpt.

1/3 Hn.

2/4 Hn.

1. Tbn.

2. Tbn.

3. Tbn.

1. Bar. C.

2. Bar. C.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

f, *mf*, *fz.*, *ff*, *Soli*, *Bongo*, *S.D.*, *Triangle*, *Xylophone*, *Tambourine (thumb roll)*

112 Largo ♩ = 50

118 poco animato ♩ = 60

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

1/2 Bsn. *mp* *mf*

E♭ Cl. *mf*

1. Cl. *mf* *mf*

2. Cl. *mf* *mf*

3. Cl. *mp* *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

1. A. S. *mp* *mf*

2. A. S. *mp* *mf*

T. S. *mp*

Bari. S. *mf*

Bass S. *mf*

1. Tpt. *mf* *mf*

2. Tpt. *mf* *mf*

3. Tpt. *mf*

1/3 Hn. *p* *mp* *a2* *mf*

2/4 Hn. *mp* *a2* *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

1. Bar. C. *p* *mp* *mf*

2. Bar. C. *p* *mp* *mf*

Tba. *p* *mf* E♭ Bass All

Db. *mf* B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

145 149

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

Es. Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1. A. S.

2. A. S.

T. S.

Bari. S.

Bass S.

1. Tpt.

2. Tpt.

3. Tpt.

1/3 Hn.

2/4 Hn.

1. Tbn.

2. Tbn.

3. Tbn.

1. Bar. C.

2. Bar. C.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraph.

F Gong (or tamtam)

p *mp* *mf*

157 158 162

Picc. *mf*

1/2 Fl. *mp*

1/2 Ob. *mf*

1/2 Bsn. *mf*

Es. Cl. *mf*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Alto Cl. *mp*

B. Cl.

Cb. Cl.

1. A. S. *mf* *mp*

2. A. S. *mf* *mp*

T. S. *mp*

Bari. S.

Bass S.

1. Tpt. *mp* *mf*

2. Tpt. *mp* *mf*

3. Tpt. *mp* *mf*

1/3 Hn. ^{a2} *mf* *mp*

2/4 Hn. ^{a2} *mf* *mp*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

1. Bar. C *mf*

2. Bar. C *mf*

Tba. ^{All} *mf*

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Glockenspiel

165

Picc.
1/2 FL. *mf*
1/2 Ob.
1/2 Bsn. *mp*
Eb Cl.
1. Cl. *mf*
2. Cl. *mf*
3. Cl. *mf*
Alto Cl.
B. Cl. *mp*
Cb. Cl. *mp*
1. A. S.
2. A. S.
T. S.
Bari. S. *mp*
Bass S. *mp*
1. Tpt. *mp*
2. Tpt. *mp*
3. Tpt. *mp*
1/3 Hn. *mp*
2/4 Hn. *mp*
1. Tbn.
2. Tbn.
3. Tbn.
1. Bar. C. *mp*
2. Bar. C. *mp*
Tba. *mp*
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3