

# DANNY BOY

## Londonderry Air

Irish Folk Song  
Arr.: Johan Evenepoel

Andante moderato  $\text{♩} = 60$

The musical score is arranged for a large ensemble. It begins with a dynamic marking of *mf* and a first-measure accent. The saxophone section includes Soprano, 1st Alto, 2nd Alto, Tenor, Baritone, and Bass (Optional). The woodwind section includes 1st, 2nd, and 3rd Flugelhorn B $\flat$ , Soprano Cornet in E $\flat$ , 1st, 2nd, and 3rd Trumpet B $\flat$ , 1st & 3rd Horn F, 2nd & 4th Horn F, 1st, 2nd, and 3rd Trombone C, 1st and 2nd Baritone B $\flat$ , and 1st and 2nd Euphonium B $\flat$ . The brass section includes Bass E $\flat$  and Bass B $\flat$ . The percussion section includes Timpani, Percussion (C.C. mallets), and Glockenspiel. The score features various dynamic markings such as *mp*, *p*, and *mf*, and includes first and second endings for the Horn F parts. The piece concludes with a final dynamic marking of *p*.

8 9 13

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

*p* + 3rd

*p* + 4th

2nd

+ 4th

*p*

*p*

*p*

*p*

*p*

*pp* *mp*

16 17 21

S. Sax. *mp* Eb Cornet *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* Trb. 3 *mp*

Bass Sax. *mp*

1st Flug. *mp* *p*

2nd Flug. *mp* *p*

3rd Flug. *mp* *p*

Sop. Cnt. *mp*

1st Tpt. *mp* *mp*

2nd Tpt. *mp* *mp*

3rd Tpt. *mp* *mp*

1st & 3rd Hn. *mp* 1st *p* Trb. 1 *mp*

2nd & 4th Hn. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp*

3rd Tbn. *mp* *mp*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Euph. *mp* *p*

2nd Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. *mp* *p*

Perc. *pp* *mp* Triangle *p*

Glock. *mp* *p*