

BACHETTO

Johan Evenepoel

Fuoco (♩ = 126)

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornets B♭
- Repiano Cornet B♭
- 2nd Cornets B♭
- 3rd Cornets B♭
- Flugelhorn B♭
- Solo Horn B♭
- 1st Horn B♭
- 2nd Horn B♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphoniums B♭
- E♭ Bass
- B♭ Bass
- Perc. 1 (Timpani)
- Percussion 2 (drums)
- Percussion 3 (mallets)

The score is written in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It includes performance instructions such as *gliss.* (glissando) and *S.D.* (Sordano). The percussion parts specify instruments like Crash Cymb., Triangle, and mallets. The score is divided into measures with bar lines and includes repeat signs.

19 23

Sop. Cnt. Str. Mute

Solo Cnts. *mf*

Rep. Cnt. Str. Mute

2nd Cnts. *mf*

3rd Cnts. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. soli

2nd Tbn. soli

B. Tbn. *mf*

Euphs. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 Glockenspiel (soft mallets)

p

40 41

Sop. Cnt. *mp*

Solo Cnts. Div. *a2 mp*

Rep. Cnt. *mp*

2nd Cnts. Str. Mute *mf* Open *mp*

3rd Cnts. Str. Mute *mf* Open *mp*

Flug. (Open) *mf* *mf*

Solo Hn. *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf*

Euphs. *mf*

E♭ Bass 2nd *1st p mp*

B♭ Bass *p mp*

Perc. 1 *p mp*

Perc. 2

Perc. 3 *mf*

112

Sop. Cnt. *ff* *sost.* *ff* *f*

Solo Cnts. *ff* *sost.* Solo *mf* *f* All Div. *ff* one two *f*

Rep. Cnt. *ff* *sost.* *ff* *f*

2nd Cnts. *ff* *sost.* *ff* *f*

3rd Cnts. *ff* *sost.* *ff* *f*

Flug. *ff* *sost.* *ff* *f*

Solo Hn. *ff* *sost.* *f*

1st Hn. *ff* *sost.* *f*

2nd Hn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. Solo *mf* Solo *f*

2nd Tbn. *mf* *f*

B. Tbn. *ff* *f*

Euphs. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Clash Cymbals *ff*

rall. -----

117

Sop. Cnt. *ff*

Solo Cnts. All Div. *ff*

Rep. Cnt. *ff*

2nd Cnts. *ff*

3rd Cnts. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd. Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euphs. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *pp* *fff*

Perc. 3 Tub. B. *ff* Bass Drum *pp* *fff*

col 8th