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Misterioso $\text{♩} = 48$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet E \flat** : Cup M.
- A Solo Cornets B \flat** : Cup M., *mp*
- B Solo Cornets B \flat** : Cup M., *mp*
- Repiano Cornet B \flat** : Cup M., *mp*
- 2nd Cornets B \flat** : Cup M., *mp*
- 3rd Cornets B \flat** : Cup M., *mp*
- Flugelhorn B \flat** : Muted
- Solo Horn E \flat** : Muted, *mp*
- 1st Horn E \flat** : Muted, *mp*
- 2nd Horn E \flat** : Muted, *mp*
- 1st Baritone B \flat** : Muted, *mp*
- 2nd Baritone B \flat** : Muted, *mp*
- 1st Trombone B \flat** : Cup M., *mp*
- 2nd Trombone B \flat** : Cup M., *mp*
- Bass Trombone C**: Cup M., *mp*
- 1st Euphonium B \flat** : Muted, *mf*
- 2nd Euphonium B \flat** : Muted, *mf*
- 1st E \flat Bass**: Muted, *mf*
- 2nd E \flat Bass**: Muted, *mf*
- B \flat Basses**: Muted, *mf*
- Timpani**: *mf*
- Percussion 1**: Bass Drum, *mf*; Vibraphone, *f*
- Percussion 2**: Marimba, *mf*

14

rit. Open

Fuoco ♩ = 144

Sop. Cnt. Str M. *f*

A Solo Cnt. Two (Open) *f* Solo Open *mf* *fp* (All) *f*

B Solo Cor. (Cup M.) *f* Open *fp*

Rep. Cnt. Str M. *f* Open *fp*

2nd Cnt. Str M. *f* Open *fp*

3rd Cnt. (Cup M.) *f* Open *fp*

Flug. Solo Open *mf* *mf* *fp* *f*

Solo Hn. *mf* *fp* *f*

1st Hn. *mf* *fp* *f*

2nd Hn. *mf* *fp* *f*

1st Bar. *f* *mf* *fp* *f*

2nd Bar. *f* *mf* *fp* *f*

1st Tbn. *f* *mf* *fp* *f*

2nd Tbn. *f* *mf* *fp* *f*

B. Tbn. *f* *mf* *fp* *f*

1st Euph. *f* *mf* *fp* *f*

2nd Euph. *f* *mf* *fp* *f*

1st E♭ Bass *f* *mf* *fp* *f*

2nd E♭ Bass *f* *mf* *fp* *f*

B♭ Bass *f* *mf* *fp* *f*

Timp. F-Gong (or tam tam) *mf* Timpani *fp*

Perc. 1 Tub. Bells *f* Glockenspiel *f* C.C. (sticks)

Perc. 2 Bass Drum (glockenspiel-mallets) *f* Glockenspiel *mf* *rit.*

Sop. Cnt. *mf* *f*

A Solo Cnt. *f* *mf*

B Solo Cor. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *ff* *f* *mf*

2nd Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

1st Euph. *pp* sub. *f* *mf*

2nd Euph. *pp* sub. *f* *mf*

1st E♭ Bass *pp* sub. *f* *mf*

2nd E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. 1 Bass Drum (secco) *mf*

Perc. 2 Triangle *f* C.C. (sticks)