

Knights and Officers

Johan Evenepoel

Maestoso

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo C:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Flute C:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Oboe C:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Bassoon C:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- E♭ Clarinet:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- 1st Clarinet B♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- 2nd Clarinet B♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- 3rd Clarinet B♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Alto Clarinet E♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Bass Clarinet B♭:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- 1st Alto Sax E♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- 2nd Alto Sax E♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Tenor Sax B♭:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- Baritone Sax E♭:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- 1st Trumpet B♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- 2nd Trumpet B♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- 3rd Trumpet B♭:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- 1st & 3rd Horn F:** Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *a2* markings.
- 2nd & 4th Horn F:** Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- 1st & 2nd Trombone C:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- 3rd Trombone C:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- 1st Euphonium C:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- 2nd Euphonium C:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- Tuba C:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- Double Bass C:** Bass clef, 4/4 time, playing a melodic line with dynamics *f*, including *arco* and *E♭ Bass* markings.
- Percussion 1 (Timpani):** Bass clef, 4/4 time, playing a melodic line with dynamics *p* and *f*.
- Percussion 2 (Drums):** Treble clef, 4/4 time, playing a melodic line with dynamics *p* and *f*, including *S.D.* and *B.D.* markings.
- Percussion 3:** Treble clef, 4/4 time, playing a melodic line with dynamics *p* and *f*, including *C.C. (sticks)* and *Glockenspiel* markings.
- Percussion 4 (Mallets):** Treble clef, 4/4 time, playing a melodic line with dynamics *f*, including *Tubular Bells* and *(Glockenspiel)* markings.

28 rit... 32 a Tempo ♩ = 126

Piccolo C

Flute C

Oboe C

Bassoon C

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet B♭

1st Alto Sax E♭

2nd Alto Sax E♭

Tenor Sax B♭

Baritone Sax E♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st & 3rd Horn F

2nd & 4th Horn F

1st & 2nd Trombone C

3rd Trombone C

1st Euphonium C

2nd Euphonium C

Tuba C

Double Bass C

Percussion 1 (Timpani)

Percussion 2 (Drums)

Percussion 3

Percussion 4 (Mallets)

C.C. (sticks)

Glockenspiel

Tub. Bell

p *mf* *f* *pizz.* *mf*

55

Piccolo C

Flute C

Oboe C

Bassoon C

both

mp

E \flat Clarinet

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Alto Clarinet E \flat

Bass Clarinet B \flat

1st Alto Sax E \flat

2nd Alto Sax E \flat

Tenor Sax B \flat

Baritone Sax E \flat

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

1st & 3rd Horn F

2nd & 4th Horn F

1st & 2nd Trombone C

3rd Trombone C

1st Euphonium C

2nd Euphonium C

Tuba C

Double Bass C

Percussion 1 (Timpani)

Percussion 2 (Drums)

Percussion 3

C.C. (mallets)

mp

1st

+3rd

mf

