

PADOUAN

Paul Peuerl (1570 - 1625)
Arr.: Johan Evenepoel

Solemn $\text{♩} = 56$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute C: *f*, *mf*, *p*, *mf*
- Oboe C: *f*, *mf*
- Bassoon C: *f*, *mf*, *p*, *mf*
- E♭ Clarinet: *f*, *mf*
- 1st Clarinet B♭: *f*, *mf*, *p*, *mf*
- 2nd Clarinet B♭: *f*, *mf*, *p*, *mf*
- 3rd Clarinet B♭: *f*, *mf*, *mf*, *p*, *mf*
- Alto Clarinet in E♭: *f*, *mf*, *p*, *mf*
- Bass Clarinet B♭: *f*, *mf*, *p*, *mf*
- 1st Alto Sax E♭: *f*, *mf*, *p*, *mf*
- 2nd Alto Sax E♭: *f*, *mf*, *p*, *mf*
- Tenor Sax B♭: *f*, *mf*, *mf*, *p*, *mf*
- Baritone Sax E♭: *f*, *mf*, *p*, *mf*
- 1st Trumpet B♭: *f*, *mf*, *p*, *mf*
- 2nd Trumpet B♭: *f*, *mf*, *p*, *mf*
- 1st & 3rd Horn F: *f*, *mf*, *p*, *mf*
- 2nd & 4th Horn F: *f*, *mf*, *p*, *mf*
- 1st & 2nd Trombone C: *f*, *mf*, *mf*, *p*, *mf*
- Bass Trombone: *f*, *mf*, *p*, *mf*
- Euphonium B♭: *f*, *mf*, *p*, *mf*
- Bass E♭: *f*, *mp*, *mf*, *p*, *mf* (includes *cue* and *play* markings)
- Bass B♭: *f*, *mf*, *p*, *mf*
- Timpani: *f*
- Percussion 1: $\text{♩} = 56$
- Percussion 2: $\text{♩} = 56$
- Glockenspiel: *mf*

