

Ein Prosit!

Arr.: Johan Evenepoel

A $\text{♩} = 100$

The score is for a full band arrangement of 'Ein Prosit!'. It features the following instruments and parts:

- Saxophones:** Soprano Saxophone Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb.
- Flugelhorns:** 1st Flugelhorn Bb, 2nd Flugelhorn Bb, 3rd Flugelhorn Bb.
- Trumpets:** 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb.
- Horns:** 1st & 3rd Horn F, 2nd & 4th Horn F.
- Trombones:** 1st Trombone C, 2nd Trombone C, Bass Trombone C.
- Euphoniums:** 1st Euphonium Bb, 2nd Euphonium Bb.
- Basses:** Eb Bass, Bb Bass.
- Drums:** S.D. (Snare Drum), B.D. (Bass Drum), 2 Cymbals, Cr. Cymb (sticks).
- Glockenspiel:** Glockenspiel.

The score is in 4/4 time with a tempo of 100 beats per minute. It begins with a dynamic marking of *f* (forte). The Soprano Saxophone part features a complex melodic line with trills and sixteenth-note runs. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady bass drum and snare pattern, with cymbal accents.

B

♩ = 92

sost.

The score consists of the following parts:

- S.S.
- 1.A.S.
- 2.A.S.
- T.S.
- B.S.
- 1. Flug.
- 2. Flug.
- 3. Flug.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1-3 Hn.
- 2-4 Hn.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- 1. Bar.
- 2. Bar.
- 1. Euph.
- 1. Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc.
- Glock.

Performance markings: *f*, *poco marcato*, *sost.*

Additional markings: Cr. Cymb (sticks)

C ♩ = 120

This musical score is for a symphony orchestra and vocal soloists. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes parts for:

- Vocal Soloists: S.S. (Soprano Soloist), 1. A.S. (First Alto Soloist), 2. A.S. (Second Alto Soloist), T.S. (Tenor Soloist), and B.S. (Bass Soloist).
- Flutes: 1. Flug. (First Flute), 2. Flug. (Second Flute), and 3. Flug. (Third Flute).
- Trumpets: 1. Tpt. (First Trumpet), 2. Tpt. (Second Trumpet), and 3. Tpt. (Third Trumpet).
- Horns: 1-3 Hn. (First, Second, and Third Horns) and 2-4 Hn. (Fourth, Fifth, and Sixth Horns).
- Tubas: 1. Tbn. (First Tuba), 2. Tbn. (Second Tuba), and B. Tbn. (Baritone Tuba).
- Baritone/Euphonium: 1. Bar. (First Baritone/Euphonium) and 2. Bar. (Second Baritone/Euphonium).
- Euphonium: 1. Euph. (First Euphonium) and 1. Euph. (Second Euphonium).
- Bass: Eb Bass (E-flat Bass) and Bb Bass (B-flat Bass).
- Timpani: Timp.
- Drum: Dr. (Drum).
- Percussion: Perc. (Percussion).
- Glockenspiel: Glock. (Glockenspiel).

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and specific performance instructions such as triplets and breath marks for the vocalists. The percussion parts include complex rhythmic patterns, notably a triplet in the drum part.

This page of a musical score features 21 staves for various instruments and vocal parts. The vocal parts at the top include Soprano (S.S.), First Alto (1. A.S.), Second Alto (2. A.S.), Tenor (T.S.), and Bass (B.S.). The woodwind section consists of three Flutes (1. Flug., 2. Flug., 3. Flug.), three Trumpets (1. Tpt., 2. Tpt., 3. Tpt.), and four Horns (1-3 Hn., 2-4 Hn.). The brass section includes three Trombones (1. Tbn., 2. Tbn., B. Tbn.), two Baritone saxophones (1. Bar., 2. Bar.), and two Euphoniums (1. Euph.). The low brass section has an E-flat Bass and a B-flat Bass. The percussion section includes Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). A Glockenspiel (Glock.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines, with dynamic markings such as *f* and *mf* visible. The notation includes various note values, rests, and articulation marks.

D ♩ = 112

S. S.
1. A. S.
2. A. S.
T. S.
B. S.
1. Flug.
2. Flug.
3. Flug.
1. Tpt.
2. Tpt.
3. Tpt.
1-3 Hn.
2-4 Hn.
1. Tbn.
2. Tbn.
B. Tbn.
1. Bar.
2. Bar.
1. Euph.
1. Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc.
Glock.

This page of a musical score features 21 staves. The top staff is for a vocal soloist (S. S.), with a treble clef and a key signature of one sharp (F#). The vocal line begins with a long note, followed by a rest, and then a melodic phrase. Below the vocal staves are the woodwind sections: 1. Flute (1. Flug), 2. Flute (2. Flug), 3. Flute (3. Flug), 1. Trumpet (1. Tpt.), 2. Trumpet (2. Tpt.), 3. Trumpet (3. Tpt.), 1-3 Horns (1-3 Hn.), and 2-4 Horns (2-4 Hn.). The brass section includes 1. Trombone (1. Tbn.), 2. Trombone (2. Tbn.), Bass Trombone (B. Tbn.), 1. Baritone (1. Bar.), 2. Baritone (2. Bar.), 1. Euphonium (1. Euph.), another 1. Euphonium (1. Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The percussion section consists of Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.