

# EIN PROSIT!

Arr.: Johan Evenepoel

**A**  $\text{♩} = 100$

Piccolo C

Flute C

Oboe C

Bassoon C

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet in B♭

Bass Clarinet B♭

1st Alto Sax E♭

2nd Alto Sax E♭

Tenor Sax B♭

Baritone Sax E♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

Bass Trombone C

1st Euphonium B♭

2nd Euphonium B♭

E♭ Bass

B♭ Bass

Double Bass

Timpani

Drums

Percussion

Glockenspiel

S.D.

B.D.

2 Cymbals

Cr. Cymb (sticks)

**B**  $\text{♩} = 92$  sost.

Picc.

Fl. *f*

Ob.

Bsn. *f*

Es. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f* poco marcato

B. Cl. *f*

1. A.S. *f* poco marcato

2. A.S. *f* poco marcato

T. S. *f* poco marcato

B. S. *f*

1. Tpt. *f* poco marcato

2. Tpt. *f* poco marcato

3. Tpt. *f* poco marcato

1 - 3 Hn. *f* poco marcato

2 - 4 Hn. *f* poco marcato

1. Tbn. *f* poco marcato

2. Tbn. *f* poco marcato

B. Tbn. *f*

1. Euph. *f* poco marcato

2. Euph. *f* poco marcato

E♭ Bass *f*

B♭ Bass *f*

Db. *f* arco sost.

Timp. *f*

Dr. *f*

Perc. *f* sost. Cr. Cymb (sticks)

Glock. *f*

C ♩ = 120

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A.S.

2. A.S.

T. S.

B. S.

1. Tpt.

2. Tpt.

3. Tpt.

1 - 3 Hn.

2 - 4 Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Db.

Timp.

Dr.

Perc.

Glock.

**D**  $\text{♩} = 112$

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
A. Cl.  
B. Cl.  
1. A.S.  
2. A.S.  
T. S.  
B. S.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1 - 3 Hn.  
2 - 4 Hn.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
1. Euph.  
2. Euph.  
E♭ Bass  
B♭ Bass  
Db.  
Timp.  
Dr.  
Perc.  
Glock.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A.S.

2. A.S.

T. S.

B. S.

1. Tpt.

2. Tpt.

3. Tpt.

1 - 3 Hn.

2 - 4 Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Db.

Timp.

Dr.

Perc.

Glock.