

Choral of Hope

Johan Evenepoel

♩ = 76

5

Soprano Cornet Eb

Solo Cornets Bb *mp*

Repiano Cornet Bb

2nd Cornets Bb

3rd Cornets Bb

Flugelhorn Bb *p*

Solo Horn Eb *p*

1st Horn Eb *p*

2nd Horn Eb *p*

1st Baritone Bb *p*

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphoniums Bb *p*

E♭ Basses *one p*

B♭ Basses *one p*

Timpani

Percussion

Mallets

8 9 13

Sop. Cmt. *mp*

Solo Cmts. *mp*

Rep. Cmt. *mp*

2nd Cmt. *mp*

3rd Cmt. *mp*

Flugh. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euphs. *mp* 1st 2nd both

E♭ Bass *mp* both

B♭ Bass *mp* both

Timp.

Perc.

Glock.

24 25

Sop. Crnt.

Solo Crnts. *, div.* *mp* *mf* *f* *div.* *All*

Rep. Crnt. *mp* *mf* *f*

2nd Crnt. *mp* *mf* *f*

3rd Crnt. *mp* *mf* *f*

Flugh. *mp* *mf* *f*

Solo Hn. *mp* *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *mp* *f*

Euphs. *mp* *mf* *f* *sol.*

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Timp.

Perc. *p* *f* C.C. (sticks)

Glock.

30 36

Sop. Crnt. *mp* *mf*

Solo Crnts. *mp* *mf* *f* All

Rep. Crnt. *mp* *mf* *f*

2nd Crnt. *mp* *mf* *f*

3rd Crnt. *mp* *mf* *f* div.

Flugh. *mp* *mf* *mf* *mp* *f* soli

Solo Hn. *mp* *mf* *f* soli

1st Hn. *mp* *mf* *f* soli

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mf* *f*

Euphs. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f* one both

B♭ Bass *mf* *f*

Timp.

Perc. *mp* *f*

Glock. Tub. Bells *f*

50 poco Rit. 52 A T°

Sop. Crnt. *mp*

Solo Crnts. *mp*

Rep. Crnt. *mp*

2nd Crnt. *mp*

3rd Crnt. *mp*

Flugh. Solo *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euphs. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc.

Glock.

