

Three Fantasias

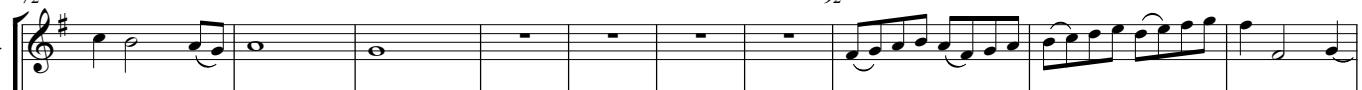
Antonio Carreira (16th century)
Arr.: Johan Evenepoel

A $\text{♩} = 76$

B $\text{♩} = 88$

<img alt="Musical score for section B showing four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is C major (no sharps or flats). Measure 52 starts with a rest followed by eighth notes. Measures 53-54 show eighth-note patterns. Measure 55 starts with a rest followed by eighth notes. Measures 56-57 show eighth-note patterns. Measure 58 starts with a rest followed by eighth notes. Measures 59-60 show eighth-note patterns. Measure 61 starts with a rest followed by eighth notes. Measures 62-63 show eighth-note patterns. Measure 64 starts with a rest followed by eighth notes. Measures 65-66 show eighth-note patterns. Measure 67 starts with a rest followed by eighth notes. Measures 68-69 show eighth-note patterns. Measure 70 starts with a rest followed by eighth notes. Measures 71-72 show eighth-note patterns. Measure 73 starts with a rest followed by eighth notes. Measures 74-75 show eighth-note patterns. Measure 76 starts with a rest followed by eighth notes. Measures 77-78 show eighth-note patterns. Measure 79 starts with a rest followed by eighth notes. Measures 80-81 show eighth-note patterns. Measure 82 starts with a rest followed by eighth notes. Measures 83-84 show eighth-note patterns. Measure 85 starts with a rest followed by eighth notes. Measures 86-87 show eighth-note patterns. Measure 88 starts with a rest followed by eighth notes. Measures 89-90 show eighth-note patterns. Measure 91 starts with a rest followed by eighth notes. Measures 92-93 show eighth-note patterns. Measure 94 starts with a rest followed by eighth notes. Measures 95-96 show eighth-note patterns. Measure 97 starts with a rest followed by eighth notes. Measures 98-99 show eighth-note patterns. Measure 100 starts with a rest followed by eighth notes. Measures 101-102 show eighth-note patterns. Measure 103 starts with a rest followed by eighth notes. Measures 104-105 show eighth-note patterns. Measure 106 starts with a rest followed by eighth notes. Measures 107-108 show eighth-note patterns. Measure 109 starts with a rest followed by eighth notes. Measures 110-111 show eighth-note patterns. Measure 112 starts with a rest followed by eighth notes. Measures 113-114 show eighth-note patterns. Measure 115 starts with a rest followed by eighth notes. Measures 116-117 show eighth-note patterns. Measure 118 starts with a rest followed by eighth notes. Measures 119-120 show eighth-note patterns. Measure 121 starts with a rest followed by eighth notes. Measures 122-123 show eighth-note patterns. Measure 124 starts with a rest followed by eighth notes. Measures 125-126 show eighth-note patterns. Measure 127 starts with a rest followed by eighth notes. Measures 128-129 show eighth-note patterns. Measure 130 starts with a rest followed by eighth notes. Measures 131-132 show eighth-note patterns. Measure 133 starts with a rest followed by eighth notes. Measures 134-135 show eighth-note patterns. Measure 136 starts with a rest followed by eighth notes. Measures 137-138 show eighth-note patterns. Measure 139 starts with a rest followed by eighth notes. Measures 140-141 show eighth-note patterns. Measure 142 starts with a rest followed by eighth notes. Measures 143-144 show eighth-note patterns. Measure 145 starts with a rest followed by eighth notes. Measures 146-147 show eighth-note patterns. Measure 148 starts with a rest followed by eighth notes. Measures 149-150 show eighth-note patterns. Measure 151 starts with a rest followed by eighth notes. Measures 152-153 show eighth-note patterns. Measure 154 starts with a rest followed by eighth notes. Measures 155-156 show eighth-note patterns. Measure 157 starts with a rest followed by eighth notes. Measures 158-159 show eighth-note patterns. Measure 160 starts with a rest followed by eighth notes. Measures 161-162 show eighth-note patterns. Measure 163 starts with a rest followed by eighth notes. Measures 164-165 show eighth-note patterns. Measure 166 starts with a rest followed by eighth notes. Measures 167-168 show eighth-note patterns. Measure 169 starts with a rest followed by eighth notes. Measures 170-171 show eighth-note patterns. Measure 172 starts with a rest followed by eighth notes. Measures 173-174 show eighth-note patterns. Measure 175 starts with a rest followed by eighth notes. Measures 176-177 show eighth-note patterns. Measure 178 starts with a rest followed by eighth notes. Measures 179-180 show eighth-note patterns. Measure 181 starts with a rest followed by eighth notes. Measures 182-183 show eighth-note patterns. Measure 184 starts with a rest followed by eighth notes. Measures 185-186 show eighth-note patterns. Measure 187 starts with a rest followed by eighth notes. Measures 188-189 show eighth-note patterns. Measure 190 starts with a rest followed by eighth notes. Measures 191-192 show eighth-note patterns. Measure 193 starts with a rest followed by eighth notes. Measures 194-195 show eighth-note patterns. Measure 196 starts with a rest followed by eighth notes. Measures 197-198 show eighth-note patterns. Measure 199 starts with a rest followed by eighth notes. Measures 200-201 show eighth-note patterns. Measure 202 starts with a rest followed by eighth notes. Measures 203-204 show eighth-note patterns. Measure 205 starts with a rest followed by eighth notes. Measures 206-207 show eighth-note patterns. Measure 208 starts with a rest followed by eighth notes. Measures 209-210 show eighth-note patterns. Measure 211 starts with a rest followed by eighth notes. Measures 212-213 show eighth-note patterns. Measure 214 starts with a rest followed by eighth notes. Measures 215-216 show eighth-note patterns. Measure 217 starts with a rest followed by eighth notes. Measures 218-219 show eighth-note patterns. Measure 220 starts with a rest followed by eighth notes. Measures 221-2

72

S. S. 

A. S. 

T. S. 

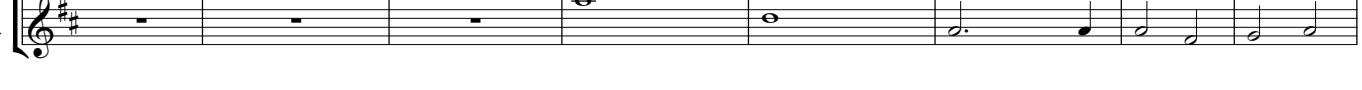
B. S. 

95

S. S. 

A. S. 

T. S. 

B. S. 

103

S. S. 

A. S. 

T. S. 

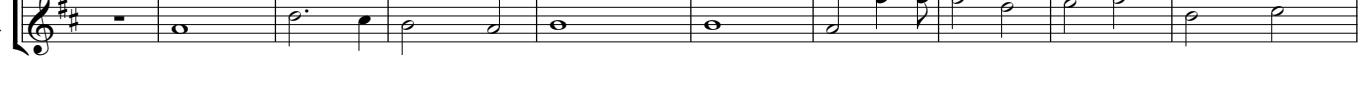
B. S. 

113 193

S. S. 

A. S. 

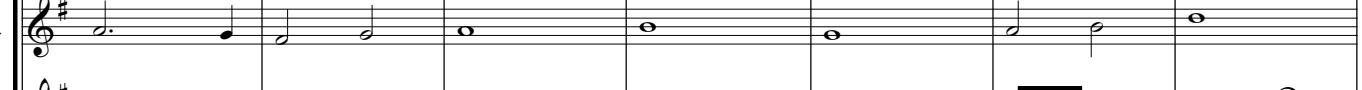
T. S. 

B. S. 

202

S. S. 

A. S. 

T. S. 

B. S. 

209

S. S. A. S. T. S. B. S.

219

rall.

S. S. A. S. T. S. B. S.

C $\text{d} = 88$

230

S. S. A. S. T. S. B. S.

mf

etc...

mf

241 317

S. S. A. S. T. S. B. S.

325

S. S. A. S. T. S. B. S.

rall.