

# Ave Roche sanctissime

Emile Dethier

Arr.: Johan Evenepoel

Lento  $\text{♩} = 60$

The score is for a large ensemble and includes the following parts:

- Soprano Saxophone B $\flat$
- 1st Alto Saxophone E $\flat$
- 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone E $\flat$
- Bass Saxophone B $\flat$
- 1st Flugelhorn B $\flat$
- 2nd Flugelhorn B $\flat$
- 3rd Flugelhorn B $\flat$
- Soprano Cornet E $\flat$
- 1st Trumpet B $\flat$
- 2nd Trumpet B $\flat$
- 3rd Trumpet B $\flat$
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Euphonium B $\flat$
- 2nd Euphonium B $\flat$
- E $\flat$  Bass
- B $\flat$  Bass
- Timpani
- Percussion

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '9' is present at the beginning of the score. The percussion part includes a mallet part for C.C. (Cymbal) with dynamics *p* and *mf*.