

BOEMELMARS N° 1

Mars $\text{♩} = 116$

Johan Evenepoel

A

This musical score is for the piece "Boemelmars N° 1" by Johan Evenepoel. It is a march with a tempo of 116 beats per minute. The score is divided into two systems, with the first system marked with a box containing the letter 'A'. The instrumentation includes a Saxophone section (Soprano, 1st Alto, 2nd Alto, Tenor, Baritone), a Horn section (1st, 2nd, 3rd Flugelhorn, Soprano Cornet, 1st, 2nd, 3rd Trumpet, Horns in F, 1st, 2nd, Bass Trombone), and a Percussion section (1st Baritone, 2nd Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Glockenspiel). The score is written in 6/8 time, with a key signature of one flat (Bb). The dynamics are marked with 'f' (forte) throughout. The score features various musical notations, including slurs, accents, and dynamic markings.

B

58

S. Sax. *tr*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt. *tr*

1st Tpt.

2nd Tpt.

3rd Tpt.

F Hns.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. B.D.

Glock.

148 $\text{♩} = \text{♩}$ **D** 1. 2. **E**

S. Sax. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Flug. *mf* *f*

2nd Flug. *mf* *f*

3rd Flug. *mf* *f*

Sop. Cnt. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

F Hns. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp. *f*

S.D. *mf* *f*

Cymb. B.D. *mf* *f*

Glock. *f*