

CLARINET CHOIR

DANNY BOY

LONDONDERRY AIR

IRISH FOLK SONG
ARR.: JOHAN EVENEPOEL

ANDANTE MODERATO ♩ = 60

Musical score for the first system of a clarinet choir. The score is in 4/4 time and features eight parts: Eb CLARINET, 1ST CLARINET Bb, 2ND CLARINET Bb, 3RD CLARINET Bb, 4TH CLARINET Bb, ALTO CLARINET Eb, BASS CLARINET Bb, and CONTRABASS CLARINET Bb. The tempo is marked 'ANDANTE MODERATO' with a metronome marking of ♩ = 60. The dynamic marking is *mf* (mezzo-forte). The music begins with a melodic line in the Eb Clarinet and 1st Clarinet Bb, which is then taken up by the other instruments in a staggered fashion. The key signature has one flat (Bb).



Musical score for the second system of a clarinet choir, starting at measure 5. The parts are: Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., 4th Cl., ALTO Cl., B. Cl., and Cb. Cl. The dynamics are marked *p* (piano) for the 2nd, 3rd, and Alto Clarinets, and *mp* (mezzo-piano) for the Bass and Contrabass Clarinets. The music continues with a melodic line in the 1st Clarinet, supported by the other instruments. The key signature remains one flat (Bb).

20

E♭ CL. *Solo*

1ST CL. *mf*

2ND CL. *mp*

3RD CL. *mp*

4TH CL. *mp*

ALTO CL. *mp*

B. CL. *mp*

C.B. CL.

SOLO

mf

mp

mp

mp

mp

mp

mp

(ONE)

(ONE)

(ONE)

(ONE)

(ONE)

(ONE)

(ONE)

PLAY

(ONE) *mp*

25

E♭ CL.

1ST CL.

2ND CL.

3RD CL.

4TH CL.

ALTO CL.

B. CL.

C.B. CL.

ALL

ALL

ALL

ALL

ALL

ALL

ALL

ALL

ALL

ALL

ALL

ALL

ALL

ALL