

Cantate Domino

Giovanni Croce (1557 - 1609)
Arr.: Johan Evenepoel

Allegro Con Moto (♩ = 84 min)

The score is written for a large ensemble in 4/4 time. The tempo is Allegro Con Moto with a quarter note equal to 84 minutes. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Soprano Saxophone B: Solo starting in measure 5, playing a melodic line.
- 1st Alto Saxophone B: Solo starting in measure 1, playing a melodic line with *mf* dynamic.
- 2nd Alto Saxophone B: Solo starting in measure 2, playing a melodic line with *mf* dynamic.
- Tenor Saxophone B: Solo starting in measure 2, playing a melodic line with *mf* dynamic.
- Baritone Saxophone B: Solo starting in measure 4, playing a melodic line with *mf* dynamic.
- 1st Flugelhorn B: Enters in measure 8 with a melodic line, *mf* dynamic.
- 2nd Flugelhorn B: Enters in measure 8 with a melodic line, *mf* dynamic.
- 3rd Flugelhorn B: Enters in measure 8 with a melodic line, *mf* dynamic.
- Soprano Cornet B: Silent throughout.
- 1st Trumpet B: Silent throughout.
- 2nd Trumpet B: Silent throughout.
- 3rd Trumpet B: Silent throughout.
- 1st & 2nd Horn F: Enters in measure 8 with a melodic line, *mf* dynamic.
- 3rd & 4th Horn F: Enters in measure 8 with a melodic line, *mf* dynamic.
- 1st Trombone C: Silent throughout.
- 2nd Trombone C: Silent throughout.
- Bass Trombone C: Silent throughout.
- 1st Bariton B: Enters in measure 8 with a melodic line, *mf* dynamic.
- 2nd Bariton B: Enters in measure 8 with a melodic line, *mf* dynamic.
- 1st Euphonium B: Solo B.S. starting in measure 4, playing a melodic line with *mf* dynamic. Later, it has a *play* marking in measure 8.
- 2nd Euphonium B: Enters in measure 8 with a melodic line, *mf* dynamic.
- E♭ Bass: Solo B.S. starting in measure 7, playing a melodic line.
- B♭ Bass: Silent throughout.
- Timpani: Silent throughout.
- Percussion 1: Silent throughout.
- Percussion 2: Silent throughout.
- Mallets: Silent throughout.

10 (All) *mf* *f*

1st A. Sax. (All) *mf* 2nd S.S. *f*

2nd A. Sax. (All) *mf* S.B. *f*

T. Sax. (All) *mf* *f*

B. Sax. (All) *mf* *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass play *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

Mall.

20 Più Mosso (♩ = 108) Moderato (♩ = 92)

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt. *poco marcato* *mf*

1st Tpt. *poco marcato* *mf*

2nd Tpt. *poco marcato* *mf*

3rd Tpt. *poco marcato* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tbn. *poco marcato* *mf*

2nd Tbn. *poco marcato* *mf*

B. Tbn. *poco marcato* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *poco marcato* *mf* play

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 S.D. (snares off) *mf* (snares on) *mf*

Perc. 2 Triangle *mf* C.C. (sticks) *mf*

Mall. Tambourine *mf* Glockenspiel *mf*

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S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Mall.