

BOEMELMARS N° 4

Johan Evenepoel

Mars $\text{♩} = 116$

A

This musical score is for the piece "Boemelmars N° 4" by Johan Evenepoel. It is a full orchestral score with a tempo of 116 beats per minute. The score is divided into two main sections, with the second section starting at measure 4. The instrumentation includes:

- Flutes/Picc. C
- Oboe C
- Bassoon C
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Sax E♭
- 2nd Alto Sax E♭
- Tenor Sax B♭
- Baritone Sax E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- Horns F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score features various dynamics such as *f* (forte) and *sf* (sforzando), and includes performance markings like accents and slurs. The percussion section includes a cymbal crash (c.c.) and a snare drum roll (sf) in the second section.

This page contains a musical score for measures 11 through 17. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. S. (First Alto Saxophone)
- 2nd A. S. (Second Alto Saxophone)
- T. S. (Tenor Saxophone)
- B. S. (Bass Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- F Hns. (French Horns)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. B♭ (Euphonium/Bass Trombone)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glock. (Glockenspiel)

The score features a key signature of one flat (B♭) and a time signature of 6/8. It includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *rit.*, *rit. to ♩*). Measure 11 includes a first ending bracket and a second ending bracket. Measure 17 contains a 3-measure rest for the Bassoon and Bass Clarinet parts.

44 C 53 $\text{♩} = 116$

FL./Pic. *mf*

Ob. *f* *mf*

Bsn. *ff* *f*

E♭ Cl. *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f*

A. Cl. *f* *f*

B. Cl. *ff* *mf*

1st A. S. *f* *mf*

2nd A. S. *f* *f*

T. S. *ff* *f*

B. S. *ff* *mf*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

F Hns. *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. B♭ *ff* *f*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* Claxon

Perc. 1 *f* *mf*

Perc. 2 *mf* *f* *mf*

Glock. *mf*

96 103

FL./Pic. *f* *tr*

Ob. *f*

Bsn. *mf* *tr*

E♭ Cl. *f* *tr*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *mf*

B. Cl. *mf*

1st A. S. *mf*

2nd A. S. *mf*

T. S. *mf*

B. S. *mf*

1st Tpt. *mf* w.w.

2nd Tpt. w.w.

3rd Tpt. w.w.

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. B♭ *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*

D

128

Fl./Pic.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. S.
2nd A. S.
T. S.
B. S.
1st Tpt.
2nd Tpt.
3rd Tpt.
F Hns.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. Bb
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Glock.