

BOEMELMARS N° 3

Johan Evenepoel

Mars $\text{♩} = 116$

A

This musical score is for the piece "BOEMELMARS N° 3" by Johan Evenepoel. It is a full orchestral score with a woodwind section. The tempo is marked "Mars" with a quarter note equal to 116 beats per minute. The score is divided into two main sections by a double bar line. The first section is in 6/8 time, and the second section is in 2/4 time. The woodwind section includes Flutes/Picc., Oboe, Bassoon, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, and Bass Clarinet Bb. The brass section includes 1st, 2nd, and 3rd Trumpets Bb, Horns F, 1st, 2nd, and Bass Trombones C, Euphonium Bb, Eb Bass, and Bb Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

B

25

FL./Pic. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. S. 2nd A. S. T. S. B. S. 1st Tpt. 2nd Tpt. 3rd Tpt. F Hns. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bb. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2 Glock.

25

47 $\text{♩} = \text{♩}$ **C**

FL./Pic.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. S.
2nd A. S.
T. S.
B. S.
1st Tpt.
2nd Tpt.
3rd Tpt.
F Hns.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. Bb
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Glock.

59 *tr* *mf* **D**

FL./Pic. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. S. *mf*

2nd A. S. *mf*

T. S. *mf*

B. S. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. Bb *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*

89 $\text{♩} = \text{♩}$ **E**

FL./Pic.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. S.
2nd A. S.
T. S.
B. S.
1st Tpt.
2nd Tpt.
3rd Tpt.
F Hns.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. Bb
E♭ Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Glock.

89

This musical score is for a symphony orchestra and vocal soloists. It consists of 22 staves, each representing a different instrument or voice part. The instruments listed on the left are: FL./Pic., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st A. S., 2nd A. S., T. S., B. S., 1st Tpt., 2nd Tpt., 3rd Tpt., F Hns., 1st Tbn., 2nd Tbn., B. Tbn., Euph. Bb., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Glock. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 100. The dynamic marking *mf* (mezzo-forte) is used throughout. A section marked with a box 'F' begins at the end of the page. The score includes various musical notations such as notes, rests, slurs, and trills.