

13 25

Sop. S. *mp* *mf* *cue*

1. Alt. S. *mp* *play*

2. Alt. S. *mp*

Ten. S. *mp* *play* *cue* *mf*

Bar. S. *mp*

Bass S. *mp*

1. Flug. *mf*

2. Flug. *mf*

3. Flug. *mf*

Sop. Cnt. *mp*

1. Tpt. *mp*

2. Tpt. *mp* *cue*

1. Hn. *mp* *mf*

2. Hn. *mp* *mf*

1. Tbn. *mp*

2. Tbn. *mp* *1st* *play*

3. Tbn. *mp*

1. Bar. *mp* *Euph* *mf*

2. Bar. *mp*

1. Euph. *mp* *mf*

2. Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf*

Glock. *mp*

26

Score for page 26, featuring vocal and instrumental parts. The score includes the following parts and markings:

- Vocal Parts:** Sop. S., 1. Alt. S., 2. Alt. S., Ten. S., Bar. S., Bass S., Sop. Cnt., 1. Tpt., 2. Tpt., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., 1. Bar., 2. Bar., 1. Euph., 2. Euph., Eb Bass, Bb Bass, Timp., Glock.
- Dynamic Markings:** *mf*, *p*, *tr*, *cue*, *play*.
- Performance Instructions:** *play*, *cue*, *tr*.