

BERGELMIR

March

Johan Evenepoel

This is a full orchestral score for the march 'BERGELMIR' by Johan Evenepoel. The score is written for a large ensemble and includes the following parts:

- Clairon** (B♭)
- Piccolo C**
- Flute C**
- Oboe C**
- Bassoon C**
- E♭ Clarinet**
- 1st Clarinet B♭**
- 2nd Clarinet B♭**
- 3rd Clarinet B♭**
- Alto Clarinet E♭**
- Bass Clarinet B♭**
- 1st Alto Saxophone E♭**
- 2nd Alto Saxophone E♭**
- Tenor Saxophone B♭**
- Baritone Saxophone E♭**
- 1st Trumpet B♭**
- 2nd Trumpet B♭**
- 3rd Trumpet B♭**
- 1st & 3rd Horn F**
- 2nd & 4th Horn F**
- 1st Trombone C**
- 2nd Trombone C**
- 3rd Trombone C**
- Baritone C**
- Tuba C**
- Timpani**
- Percussion 1**
- Percussion 2**

The score is in 6/8 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. The key signature is one flat (B♭).

11 17 2nd time only

Clm. *mf*

Picc. *tr*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *tr*

1st Cl. *tr* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *tr* *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

2/1 play both times

Clrn. *f*

Picc.

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *mf* *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

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Clm.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

TRIO

81 Eb

This musical score is for a Trio section, page 81, featuring a variety of instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments and their parts are as follows:

- Clrn.**: Clarinet, part 1, mostly rests.
- Picc.**: Piccolo, part 1, mostly rests.
- Fl.**: Flute, part 1, mostly rests.
- Ob.**: Oboe, part 1, mostly rests.
- Bsn.**: Bassoon, part 1, playing a melodic line starting with a *p* dynamic.
- E♭ Cl.**: E-flat Clarinet, part 1, mostly rests.
- 1st Cl.**: First Clarinet, playing a melodic line starting with a *mp* dynamic.
- 2nd Cl.**: Second Clarinet, mostly rests.
- 3rd Cl.**: Third Clarinet, mostly rests.
- Alto Cl.**: Alto Clarinet, mostly rests.
- B. Cl.**: Bass Clarinet, playing a rhythmic line starting with a *p* dynamic.
- 1st A. Sax.**: First Alto Saxophone, playing a melodic line starting with a *mp* dynamic.
- 2nd A. Sax.**: Second Alto Saxophone, playing a melodic line starting with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting with a *mp* dynamic.
- B. Sax.**: Baritone Saxophone, playing a melodic line starting with a *mp* dynamic.
- 1st Tpt.**: First Trumpet, mostly rests.
- 2nd Tpt.**: Second Trumpet, mostly rests.
- 3rd Tpt.**: Third Trumpet, mostly rests.
- 1st & 3rd Hn.**: First and Third Horns, playing a rhythmic line starting with a *p* dynamic.
- 2nd & 4th Hn.**: Second and Fourth Horns, playing a rhythmic line starting with a *p* dynamic.
- 1st Tbn.**: First Trombone, playing a rhythmic line starting with a *p* dynamic.
- 2nd Tbn.**: Second Trombone, playing a rhythmic line starting with a *p* dynamic.
- 3rd Tbn.**: Third Trombone, playing a rhythmic line starting with a *p* dynamic.
- Bar.**: Baritone, playing a melodic line starting with a *mp* dynamic.
- Tuba**: Tuba, playing a rhythmic line starting with a *p* dynamic.
- Timp.**: Timpani, mostly rests.
- Perc. 1**: Percussion 1, playing a rhythmic line starting with a *p* dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic line starting with a *p* dynamic.

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Clrn. *p* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*