

ARS MUSICA

Johan Evenepoel

March

Marcia $\text{♩} = 116$

The musical score is arranged in 24 staves, grouped by instrument family. The woodwind section includes Soprano Saxophone Bb, 1st, 2nd, and Tenor Alto Saxophone Eb, Baritone Saxophone Eb, 1st, 2nd, and 3rd Flugelhorn Bb, and Soprano Cornet Eb. The brass section includes 1st, 2nd, and 3rd Trumpet Bb, 1st & 3rd Horn F, 2nd & 4th Horn F, 1st, 2nd, and Bass Trombone C, 1st and 2nd Baritone Bb, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *tr* (trill), *play*, and *f*. The tempo is indicated as Marcia with a quarter note equal to 116 beats per minute. The time signature is 6/8 and the key signature has one sharp (F#).

9 17

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 17 measures, with measure numbers 9 and 17 indicated at the top. The instruments are arranged in a standard orchestral layout. The woodwinds include Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Bass Saxophone, Flutes (1st, 2nd, 3rd), and Clarinet in C (Soprano). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, Bass), Baritone, Euphonium, and Basses (E♭ and B♭). The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and articulation symbols throughout the piece.

19 26

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1. 2.

f

1st Trpt.

This page contains a full orchestral score for measures 19 through 26. The score is arranged in a standard multi-staff format. The woodwind section includes saxophones (Soprano, Alto 1 & 2, Tenor, Bass), flutes (1st, 2nd, 3rd), and a soprano clarinet. The brass section consists of three trumpets, four horns (1st & 3rd, 2nd & 4th), three trombones (1st, 2nd, Bass), two baritone horns, and an euphonium. The percussion section includes timpani, two auxiliary percussion parts (Perc. 1 and Perc. 2), and a snare drum. The score features a first ending (1.) and a second ending (2.) starting at measure 24. Dynamic markings of *f* (forte) are present in measures 24, 25, and 26. The key signature has one sharp (F#), and the time signature is 4/4. The saxophone parts have a treble clef, while the other instruments have either a treble or bass clef. The percussion parts are marked with a double bar line and a vertical bar.

28

S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

64 **Fine** **TRIO**

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug. *mp*

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt. *Hm 1/3* *p*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p* *a2*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Bar. *mp*

2nd Bar. *mp*

Euph. *mp*

Eb Bass *p*

Bb Bass *p*

Timp.

Perc. 1 *p*

Perc. 2

73 ad lib. 82
8^{oz}

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt.

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

3rd Tpt. *mp* *mf*

1st & 3rd Hn. *mp* *mf*
a2

2nd & 4th Hn. *mp* *mf*
a2

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*