

1 1/2 Century March

Johan Evenepoel

Marcia ♩ = 120

(With "Happy Birthday")

The musical score is arranged for a large ensemble. It begins with a Piccolo / Flute C staff, followed by Oboe C, Bassoon C, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, 1st Baritone C, 2nd Baritone C, Tuba C, Double Bass, Snare Drum, and Cymbals Bass Drum Triangle. The score is in 2/4 time with a key signature of one flat (Bb). It features a dynamic marking of *f* (forte) throughout. A repeat sign is present at the beginning of the piece. The Snare Drum part includes a 'Canon' section. The Cymbals Bass Drum Triangle part includes a 'Canon' section.

32 rit. 42 Larger 1.

Pic. / Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Tuba
Db.
S. D.
Cymb.
B. D.
Tri.

pp *fp* *f*

77 83

Picc. / Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Tuba

Db.

S.D.

Cymb.
B.D.
Tri.

mf

90 95

Picc. / Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Tuba

Db.

S.D.

Cymb.
B.D.
Tri.