

# JESU, MEINE FREUDE

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

Largo

sostenuto

Flute C *mp*

Oboe C *mp*

Bassoon C *mp*

E $\flat$  Clarinet *mp*

1st Clarinet B $\flat$  *mp*

2nd Clarinet B $\flat$  *mp*

3rd Clarinet B $\flat$  *mp*

Alto Clarinet E $\flat$  *mp*

Bass Clarinet B $\flat$  *mp*

Contrabass Clarinet B $\flat$  *mp*

1st Alto Saxophone E $\flat$  *mp*

2nd Alto Saxophone E $\flat$  *mp*

Tenor Saxophone B $\flat$  *mp*

Baritone Saxophone E $\flat$  *mp*

1st Trumpet B $\flat$  *mp*

2nd Trumpet B $\flat$  *mp*

3rd Trumpet B $\flat$  *mp*

1st & 3rd Horn F *mp*

2nd & 4th Horn F *mp*

1st Trombone C *mp*

2nd Trombone C *mp*

Bass Trombone C *mp*

1st Euphonium B $\flat$  *mp*

2nd Euphonium B $\flat$  *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timpani

Percussion C.C. (mallets) *mf*

Glockenspiel *mp*

10 14

Fl.

Ob. Solo *mf*

Bsn.

E♭ Cl.

1. Cl. Solo Oboe *mf*

2. Cl.

3. Cl.

A. Cl.

B. Cl.

C♭ Cl.

1. A.S. Horn 1 *mf*

2. A.S.

T.S. Horn 2 *mf*

B.S.

1. Tpt. Solo Oboe *mf*

2. Tpt.

3. Tpt.

1 - 3 Hn. Solo *mf*

2 - 4 Hn. Solo *mf*

1. Tbn.

2. Tbn.

B. Tbn.

1. Euph. Solo *mf*

2. Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. Triangle *mf*

Glock. *mf*

88

Fl.  
Ob.  
Bsn.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1. A.S.  
2. A.S.  
T.S.  
B.S.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1 - 3 Hn.  
2 - 4 Hn.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
1. Euph.  
2. Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.  
Glock.

The musical score for page 88 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (1. Cl., 2. Cl., 3. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (1. A.S., 2. A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpets 1, 2, and 3 (1. Tpt., 2. Tpt., 3. Tpt.), Horns 1-3 and 2-4 (1 - 3 Hn., 2 - 4 Hn.), Tubas 1 and 2 (1. Tbn., 2. Tbn.), Baritone Tuba (B. Tbn.), Euphoniums 1 and 2 (1. Euph., 2. Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings. A forte (f) dynamic marking is present in the Percussion and Glockenspiel parts. The page number 88 is located at the top left of the score.